

W. A. Dehl
Box VII, 97.E OF *Box 0112*

CATALOGUE

THE EXHIBITION

OF OBJECTS ILLUSTRATIVE OF THE

FINE ARTS, NATURAL HISTORY,

PHILOSOPHY,

MACHINERY, MANUFACTURES,

Antiquities, Curiosities, &c.

IN CONNECTION WITH

THE ABERDEEN MECHANICS' INSTITUTION.

1840.

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"How much good would be effected, if our National Museums, our Picture Galleries, and other Exhibitions of Art, were thrown open to the people. Every mind can learn to see, and to relish, the true and the beautiful: it is a common gift, which should be cultivated in all, from the Throne to the Cottage."—*Wotherspoon*.

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ABERDEEN:
PRINTED BY D. CHALMERS AND COMPANY,
28, ADELPHI COURT.

Price Sixpence.

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THE EXHIBITION
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FINE ARTS, NATURAL HISTORY,
PHILOSOPHY.

Articles marked * are for Sale.—The necessary information may be had
from Mr. MUNRO, Superintendent.

* * The black numbers on the articles correspond with the numbers in the
Catalogue :—the red numbers have reference to the Proprietors' Names, in
the Exhibition Books.

THE Committee regret the delay which has taken place in the publication of the Catalogue. This has arisen from the unexpected number of articles which have been so liberally forwarded for the Exhibition, and the time required for arranging them in the manner most convenient for being inspected. The crowded state of the house will at once shew the difficulties that had to be overcome, to exhibit such a number and variety of articles in the limited space to which they had to be unavoidably confined. This circumstance the Committee have to offer as their only apology for a number of articles being placed in inappropriate situations, as well as for the necessity they have been under of keeping back many articles sent in, and declining others which were kindly offered.

The Committee have to acknowledge the handsome manner in which they have been patronised, both by the Donors whose names will be found in the Catalogue, and others who have lent the necessary furnishings,—thereby saving a considerable outlay, which would otherwise have been unavoidable.

The object of the Committee, in opening the Exhibition, is to assist in increasing the Fund, already amounting to about £300, for erecting a Building the more fully to enable them to carry out the object for which the Institution was originally designed,—the necessity for which is evident, from the impossibility of obtaining, on this occasion, even half the accommodation which would have been required.

ARRANGEMENTS.

AT 10, A.M.; 12, M.; AND 6, P.M.

THE STEAM-ENGINES in Room No. II. will be put in operation; and, half an hour after, the DRAINING MACHINE.

1, P.M.; AND 7, P.M.

THE LOCOMOTIVE ENGINE will be put in Motion on the Railroad in the Hall.

AT HALF-PAST 11, A.M.; HALF-PAST 2, P.M.; AND HALF-PAST 7, P.M.

THE STEAM-BOATS will be put in Motion.

AT 12, NOON; AND 8, P.M.

THE OPERATIONS on the EXPERIMENTAL TABLE, in the Hall,

ELECTRICAL-MACHINE, AIR-PUMP, DIVING-BELL, &c.

The LETTER-PRESS, and LITHOGRAPHIC PRINTING PRESSES,

in operation throughout the day.

GLASS-BLOWING THROUGHOUT THE DAY,

By Mr. ETTY, from Manchester.

The ARTICLES made by him are offered for Sale.

CATALOGUE,

&c

ROOM, No. I.

ARTICLES.

1. Jute or Indian Grass, and Manilla Hemp,
2. Cheta, or Hunting Leopard, - - -
3. Case of Birds and Small Quadrupeds—from Dr. Dyce, Rev. Mr. Douglass, and Montrose Antiquarian Society, - - -
4. Paper in the various stages of Manufacture:—
 - I. Raw Material, or Rags.
 - II. Material Broken in, and Washed.
 - III. Material Bleached.
 - IV. Prepared Pulp.
 - V. A Roll of Paper in Web, from Machine.
 - VI. A half-quire of Cartridge, Finished.
 - VII. Junk Rope Material for Brown Paper.
 - VIII. Prepared to be made into Pulp, as in No. IV.
 - IX. A half-quire of Brown Paper.

PROPRIETORS.

Mr. George Allan.
Montrose Antiquarian Soc.

Messrs. Arbuthnot and
M^cCombie.

5. Specimens of Wools:—

Mr. J. O. Haigh.

- I. The Alpaca Yarns, spun in Aberdeen, 40,400 yards in lb., in White, Brown, and Black, the natural colour of the Wool, with sample of the Wool in Brown and Black.
- II. The same, 33,600 yards in lb.
These are fine specimens of Llamas, of which the Alpaca has Wool 6 to 14 inches in length, as seen in these samples. The wool of these animals enters into competition with Silk, and is capable of the finest manufacture.
- III. A pair of Stockings, of pure Llama Wool, natural colour. The sample of this Wool sent to this country was only sufficient to make three pairs.
- IV. Yarn from Wool the growth of Scotland, not dyed
6. Six specimens of Silver Work, showing the progress of a Spoon from the bar to the finished state, - - -
7. Two Needle-threaders and a Pen-maker, - -
8. Specimen of a File, struck so as to show Ornamental Figures, - - -
9. Four specimens of Hand-Vice, and one Table-Vice, of peculiar constructions, - - -
10. A Sliding Compass, - - -

Messrs. Emslie & Sutherland.

Mr. James Gordon.

Messrs. J. & R. Riley Carr.

A Gentleman.

ARTICLES.

PROPRIETORS.

11. Specimens of Plated Manufacture :—

} *Henry Wilkinson, Esq.*
Sheffield.

- I. Shot Copper.
- II. Pure Silver.
- III. Part of a Bar, showing the Copper and Silver united, previous to being rolled, as No. IV.
- IV. The Plated Metal rolled, with part Burnished, showing the polished surface.
- V. A Tea-Kettle Spout, in two parts, ready for soldering.
- 12. A Basket, plated on German Silver, - *Mr. W. Briggs, Sheffield.*
- 13. A Card of Needles, - - - *Mr. S. Briggs, Sheffield.*
- 14. A Card of Awls, - - - - -
- 15. A large and a small Specimen Awl, - - - - -
- 16. A Card of Knives, showing the progress of } *Mr. W. Briggs, Sheffield.*
 Manufacture, - - - - -
- 17. Various patterns of Ivory-handled Knives, - - - - -
- 18. Specimens of Pearl, Ivory, and Silver-handled }
 Fruit Knives, - - - - -
- 19. Specimens of Pearl Fruit Knives and Forks, - - - - -
- 20. Nine specimens of Engine Turning, - - - } *Mr. James M^cGillivray,*
Alford.
- 21. *A Laurencekirk Work Box, - - - - -
- 22. *Fourteen Laurencekirk Snuff Boxes, - - - } *Mr. C. Stiven, Laurencekirk.*
- 23. *Three Laurencekirk Cigar Cases, &c. - - -
- 24. *A Bible, bound in Wood, - - - - -
- 25. *Bible and New Testament, bound in Wood, } *Messrs. W. & G. Milne,*
Laurencekirk.
- 26. Punch, Matrix, and Mould, for Casting Types, } *Messrs. A. & T. Wilson*
 with Specimens of Types, - - - } *Edinburgh.*

The Punch, which is the first step in Type-founding, is cut in steel, and afterwards struck into the square piece of copper, called the Matrix, where it leaves the impression of the Letter.— Previous to casting the Type, the Matrix is put into the Mould, where it is fixed by a brass spring. The Metal having been poured into the Mould, the spring is taken from the step of the Matrix, the Matrix removed, and the top, or upper side, of the Mould taken off, (being the state in which it is exhibited), and the Type is seen as at first formed. The Mould forms the body of the Type, and the Matrix the face of the Letter.

27. Specimens of Stereotyping :—

Messrs. Stevenson & Co. Edin.

- I. Page of Types of "South Sea Island Mission."
- II. Plaster Cast of same.
- III. Stereotype Plate, as taken from II.
- IV. The same dressed and ready for Printing.
- 28. Stereotype Plate of four Pages of "Paradise Lost," cast by Foulis of Glasgow, the revivers } *Mr. C. Macpherson, Edin.*
 of the art of Stereotyping, - - - } *burgh.*

ARTICLES.

PROPRIETORS.

29. Process of Gold Beating:—

*Mr. T. Wright, Edinburgh.*I. Ribbon Gold, Orange, Yellow, Lemon, Pale,
Fine Gold, Fine Silver, Silver Leaf.

II. Leaf Gold, from the first process of beating.

Do. from second do.

Yellow Gold, in finished state.

Pale in do.

Silver Leaf, do. do.

III. Vellum Leaves, in which the Gold is first beat.

Skins for the second, third, and finishing process.

Pincers for Lifting the Gold Leaf, and Fibrous

Gypsum for Cleaning the Skins.

30. Specimens of Marble Lettering, Marble Pedes-
tal, Column, and Vase, - - -*Mr. Wm. Robertson.*

31. Seven Foreign Birds, - - -

Dr. Dyce.

32. Vampire Bat, - - -

Montrose Antiquarian Soc.

33. Pair of Quails, - - -

Mr. Geo. Petrie.

34. Weasels, - - -

35. Ant-eater, - - -

36. Guiana Lizard, - - -

Montrose Antiquarian Soc.

37. Pott's Patent Picture Suspenders, - -

Mr. Knight.

38. Yates' Patent Projecting Porcelain Letters,

Mr. Robert Collie.

UNDER GLASS CASE.

39. Lioness, - - -

B. Fisher, Esq.

40. Beaver, - - -

Rev. Mr. Douglass.

41. Seal, - - -

Montrose Antiquarian Soc.

ABOVE SIDE CASE.

42. Tiger, - - -

Montrose Antiquarian Soc.

43. Serpent, - - -

Surgeons' Hall.

44. A Marmot, - - -

Montrose Antiquarian Soc.

45. Red Deer, - - -

Mr. T. Thomson.

46. Penguin, - - -

Montrose Antiquarian Soc.

47. Greenland Bear, - - -

48. Seal, - - -

49. Specimens of Ash, from Caraldston, Forfarshire,

Mr. J. Bowman, Montrose.

IN SIDE GLASS CASE AND ON CENTRE TABLES.

50. Specimens of the Manufacture of Papiér Maché : { *Messrs Jennens & Bettridge,
Birmingham.*I. Sheets of Paper, used for making the Papiér
Maché.

II. Vase, pasted upon its model.

III. Vase, taken from its model, and prepared for
Turning.

IV. Vase turned in lathe, and prepared for Japanning.

V. Specimens of Pressed Pulp, showing its surface.

VI. Do. do. after its being prepared
for Japanning.VII. Specimens of the Pasted Material, showing its
surface in various thicknesses.

VIII. Tray, taken from its model.

ARTICLES.

PROPRIETORS.

*Specimens of Papiér Maché continued.**Jennens & Bettridge.*

- IX. Tray, prepared for Japanning.
- X. Inkstand, in process.
- XI. Card Box, in process.
- XII. Card Rack, half finished Japanning.
- XIII. Tray, finished Japanning, and received twenty coats of Black Japan Varnish.
- XIV. Tray, polished by hand.
A few Goods, ornamented in various styles, of original designs and forms.
- XV. Large Papiér Maché Folio, complete, of the Interior and Exterior of Exeter Cathedral, in perspective.
- XVI. Large Box, with Dogs, from nature, painted in oil—a high piece of workmanship.
- XVII. Cream Pannel, similar to those fitted up in some of the Scottish Steamers.
- XVIII. Cream Pannel, do.
- XIX. Writing Desk, Papiér Maché, richly inlaid with Pearl, the finest specimen ever produced by J. & B.
- XX. Folio Post-size Design from Rouen Cathedral.
- XXI. Quarto Post-size Figures.
- XXII. Card Basket, and Green-ground Peacock, with the Tail of the Bird executed with fine pencil, Card Basket, Cameo style.
- XXIII. Inkstand, with Glass, complete for Drawing-Room, Gilded Sky, &c. &c.
- XXIV. Card Box, inlaid with Pearl, &c. &c.
- XXV. Table Papiér Maché, Gilded Sky, &c. &c.

51. *Specimens of Ornamental Bookbinding:—

Mr. John Philip.

- I. "Kennedy's Annals of Aberdeen," 2 vols.; and
- II. "The Land and Works of Burns," 2 vols.—
The copy of Kennedy's Annals is the only remaining one of the royal quarto size.

51. Specimens of Cotton Manufacture:—

{ Presented to the Institution
by Messrs. Thos. Banner-
man & Co.

- I. Raw Cotton.
- II. Opening Machine.
- III. First Scutching.
- IV. Second Scutching, or Card Lap.
- V. Card Ends.
- VI. First Drawing, Second Drawing, Third Drawing, Fourth Drawing.
- VII. Coarse Roving.
- VIII. Intermediate Roving.
- IX. Fine Roving.
- X. Spun.
- XI. Reeled Yarn.

53. Specimens of Hats in the various stages of Manufacture, - - -

Mr. D. Smith.

54. Rich Silk Brocade Dress of the seventeenth century, - - -

Mr. Joseph Clark.

55. Petticoat belonging to same Dress, - - -

56. Italian Baptismal Robe, - - -

57. Waistcoat of seventeenth century, - - -

ARTICLES.

PROPRIETORS.

58. Case, on table, containing a variety of Planes, and other Wright's Tools, manufactured by Thos. Melville & Sons, along with Locks, Augres, Chisels, Gouges, &c. &c. } *Messrs. Thos. Melville and Son.*
59. Case containing six Heckles—one Heckle Mould—Card of Heckles, used in preparing Fine Yarn—Floor-Cloth Shuttle—Fire-Engine-Hose Shuttle—Handloom Shuttle—Cambric Shuttle—Sail-Cloth Shuttle—Power-loom Shuttle—Specimen of Fire-Engine-Hose-Spindle, - - - - - } *Messrs. Richards & Co. Broadford Works.*
60. Case containing Raw Flax—Dressed or Heckled Flax—First Sliver—Second Sliver—Third Sliver—Fourth, or Roving Sliver—Roving—Yarn from Roving—Do. do. do.—Tow Yarn—Do. do.—Carded Tow—Tow, - - - - - } —
61. Case containing Specimens of the Linen Manufacture—Tablecloth, Towelling, Tick, Canvas, &c. &c. &c. - - - - - } *Messrs. Richards & Co. Broadford Works.*
62. Case containing Specimens of Comb Manufacture, from the raw material, (Horns and Hoofs,) to the finest finished article, - - - - - } *Messrs. Stewart & Rowell.*
63. Chain Cable of seventeen different sizes, - - - - - } *Messrs. Wm. Simpson & Co.*
64. *Forsyth & Co.'s Safety Gun, in Case, complete, - - - - - } *Alex. Anderson, Esq.*

The mere act of placing the Gun to the shoulder withdraws two stops,—the protrusion of which prevents the fall of the hammers in every other position of the Gun. A small Model lies near the Gun, illustrative of the action of the safety mechanism.

65. Two Cast-iron Cake Baskets, - - - - - } *The Workmen at Messrs. McKinnan & Co.'s Foundry.*
66. Five Specimens of Berlin Castings, in Iron, - - - - - } *Alex. Hadden, Esq.*
67. Five Specimens of Berlin Cast-Iron, amongst which are the "Holy Family," "Last Supper," &c. - - - - - } *A Gentleman.*
68. Case containing Specimens of Brass Castings from the Sand, - - - - - } *Messrs. Bowman, Vernon, and Co.*
69. Beautiful Iron Casting, Head of Moses, - - - - - } *Alex. Hadden, Esq.*
70. Do. do. do. of Triumph of Alexander the Great, &c. - - - - - } —
71. Patent Asphalte Roofing, - - - - - } *Messrs. Farquharson & Co.*
72. Specimens of Stereotype Plates, from the Foundry of Messrs. D. Chalmers & Co., designed to show the principal steps in the process of Stereotyping:— } *Messrs. D. Chalmers & Co.*

I. Two Pages of Moveable Types, as executed by the Compositors.

ARTICLES.

PROPRIETORS.

*Specimens of Stereotype Plates.**Messrs. D. Chalmers & Co*

- II. Two Casts in Stucco, from these pages, which, after being hardened in an Oven, and placed in a Dipping Pan, are immersed in a Pot of Molten Metal.
- III. Stereo Plates from these Casts.
- IV. Similar Plates, advanced a stage, by being turned on the back, and reduced to an uniform thickness.
- V. Similar Plates, rendered perfect, by being passed through a Planing Machine, and otherwise dressed to be ready for the Press.
- VI. Wooden Blocks, upon which the Plates are fixed by means of Side Catches, whereby they are brought up to the height of common Types, and may be placed along with these on the table of the Printing Machine.
- VII. Two Woodcuts, representing a Chinese Village and Chinese Residence.
- VIII. Plaster Casts from these.
- IX. and X. Stereotype Plates from these Casts, showing the perfect transference of the Wood Engraving to the Plate of Metal.
73. Safe Lock, with two Keys, and Master Key, contrived so that when it is locked with the latter, it cannot be opened with the former, } *Mr. Reid.*
74. Well & McNeill's Patent Roofing Felt, } *Mr. J. Henderson, Builder.*
75. A Fan made of the Talipot Leaf, - - - } *Mr. Fraser, Architect.*
76. Esquimaux Cloak, - - - } *J. Boswell, Esq.*
77. Case containing 46 species of Snakes and Reptiles, from South Africa, and 2 species of Cuttle Fish—"Loliga Sagittata," "Octopus Octopodia,"—from Aberdeen Bay, - - - } *Dr. Dyce.*
- Preparations showing the Spinal Cord—the Vascularity of the Stomach, and of the Tongue, &c. - - - } *Dr. Pirrie.*
- Preparation of a Cat with Two Faces, - - - } *Mr. J. Clark.*
- Three Bottles, with Serpents, - - - } *James Philip, Esq.*
- Two Fishes, - - - } *Capt. Morrice.*
- Sucking Fish, and Centipede Fish, - - - } *John Smith, Esq.*
- Two Reptiles, in Bottles, - - - } *Mrs. Smith.*
- A Tarantula, from Brazil, - - - } *A. Stuart, Esq. of Lathiers.*
- A Common Viper, or Adder, killed in the Woods of Mergie, near Stonehaven—length, 2 feet, greatest girth, 3 inches, - - - } *Rev. Mr. Longmuir.*
78. The Quesal, a Mexican Bird, } *James Kilgour, Esq.*
79. A Duck, - - - } *Dr. Dyce.*
80. Splendid Pair of Birds, - - - } *Mr. Lawson.*
81. A Sea-Fowl, - - - } *Mr. R. Linton, R.N.*
82. A Case of Partridges, - - - } *Mr. James Butler.*
83. An Eagle and Hare, - - - } *Mr. Playfair.*
84. *Sea Eagle, (*Falco Ossipagus*), female. This Specimen was taken from the nest, on the Island of Harris, and kept alive till it was six months old, and in full plumage. } *Mr. Slight.*

ARTICLES.

PROPRIETORS.

- | | | | | | |
|---|---|---|---|---|--------------------------------|
| 85. A Case of Birds, | - | - | - | - | <i>Rev. Mr. Douglass.</i> |
| 86. Do. do. | - | - | - | - | <i>Mr. Linton, R.N.</i> |
| 87. A Pheasant, | - | - | - | - | <i>Rev. Mr. Foote.</i> |
| 88. Specimens of Process of Comb Manufacture, | | | | | <i>Mr. John Macpherson.</i> |
| 89. Specimens of Process of Stereotyping:— | | | | | <i>Messrs. Chambers, Edin.</i> |

I. Plaster Cast of Page of Journal, for October, 24, 1840.

II. The Plate, as taken from the Cast.

III. The Plate, turned on the back.

IV. Finished Plate, ready for the Block.

V. Stereotype Cast of an Octavo page.

- | | | | | | |
|--|---|---|---|---|--|
| 90. Safety Lock, | - | - | - | - | <i>Mr. John Smith.</i> |
| 91. Pair of Lizards, | - | - | - | - | <i>Mr. George Petrie.</i> |
| 92. Case of Birds, | - | - | - | - | <i>Rev. Mr. Foote.</i> |
| 93. Do. do. | - | - | - | - | <i>Mr. Geo. Petrie.</i> |
| 94. A Case of Insects, collected within a circle four miles round Aberdeen, | - | - | - | - | } <i>Mr. George Pape.</i> |
| 95. A Pair of Birds, | - | - | - | - | |
| 96. Do. do. | - | - | - | - | <i>Mr. George Petrie.</i> |
| 97. A Young Alligator, | - | - | - | - | <i>Alex. Thomson, Esq.</i> |
| 98. A Case of Birds, | - | - | - | - | <i>Mr. Mackie.</i> |
| 99. A Pair of Birds, | - | - | - | - | <i>Mr. Linton, R.N.</i> |
| 100. Mummy of a Sacred Crocodile, from Upper Egypt, | - | - | - | - | } <i>Montrose Antiquarian Soc.</i> |
| 101. *A Case of Birds, | - | - | - | - | |
| 102. Cock and Hen Pheasant, | - | - | - | - | <i>Mr. Robert Cruickshank.</i> |
| 103. Case containing "Platypus Paradoxus," or "Ornithorhynchus Paradoxus," male and female; and a Mouse ("Mus Avellanarius") from New South Wales, | - | - | - | - | } <i>Dr. Henderson.</i> |
| 104. Jungle Cock, | - | - | - | - | |
| 105. Pair of Pheasants, | - | - | - | - | <i>Montrose Society.</i> |
| 106. American Squirrel, | - | - | - | - | <i>D. Chalmers, Esq.</i> |
| 107. Case of Duck-billed Animals, | - | - | - | - | <i>Capt. Mackenzie.</i> |
| 108. A Grotto, | - | - | - | - | <i>Dr. Henderson.</i> |
| 109. A Case of Birds, | - | - | - | - | <i>Mr. Sutherland.</i> |
| 110. Two Teal Ducks, | - | - | - | - | <i>Mr. Linton, R.N.</i> |
| 111. Two Birds, | - | - | - | - | <i>Mr. B. Williamson.</i> |
| 112. Bird in case, | - | - | - | - | <i>Mr. Mitchell.</i> |
| 113. Kingfisher, | - | - | - | - | <i>Dr. Dyce.</i> |
| 114. An Armadillo, or Hog-in-Armour, from War-ratilla Creek, in British Guiana, | - | - | - | - | } <i>Alex. Stuart, Esq.</i> |
| 115. Armadillo, Lizard, and Crapo, | - | - | - | - | |
| 116. A Young Alligator, | - | - | - | - | <i>Capt. Mackenzie.</i> |
| 117. A Crab, | - | - | - | - | <i>Thomas Bannerman, Esq.</i> |
| 118. Black Squirrel, | - | - | - | - | <i>George Petrie.</i> |
| 119. Ornamental Cast-Iron Work Table, | - | - | - | - | <i>Capt. Mackenzie.</i> |
| 120. Cradle Scythe, from America, | - | - | - | - | <i>Messrs. T. Melville & Sons.</i> |
| 121. Brass Castings from the Sand, | - | - | - | - | <i>Mr. D. Littlejohn.</i> |
| 122. Model of Kitchen Range, | - | - | - | - | <i>J. Duffus & Co.</i> |
| 123. Specimens of Plate Glass, | - | - | - | - | <i>Thames Plate Glass Co.</i> |

ARTICLES.

PROPRIETORS.

- | | | |
|---|---|------------------------|
| 124. Specimen of Steel, for Tools, Chisels, &c., with
Spinning Roller, made by Johnson, Cammel,
and Co. | } | Messrs. Richards & Co. |
| 125. Model of Patent Beef-steak Frying-pan, | | Mr. R. Rettie. |
| 126. Specimen of Files, from the Manufactory of
Johnson, Cammel, and Co. Sheffield, | } | Messrs. Richards & Co. |
| 127. A Mat, used as a Table Cover—from the
South Seas, | | Mrs. Patterson. |

ROOM, No. II.

- | | | | |
|--|---|---|----------------------------|
| 1. Vaucher's Patent Force Pump, | - | - | Messrs. Richards & Co. |
| 2. Design for a Mast, | - | - | Mr. John Ronald. |
| 3. Model of a Steamer, | - | - | Messrs. Hall & Sons. |
| 4. Do. of a Sailing Vessel, | - | - | _____ |
| 5. Do. of an East Indiaman, | - | - | _____ |
| 6. Do. of a Steamer, | - | - | _____ |
| 7. Do. of a Cutter, | - | - | _____ |
| 8. Do. of a Steamer, | - | - | _____ |
| 9. Do. of Mr. Smith's newly-invented Life Boat, | - | - | Montrose Antiquarian Soc. |
| 10. Two Improved Drills, | - | - | Messrs. Richards & Co. |
| 11. Air-Cane and Condenser, | - | - | Mr. B. Williamson. |
| 12. Model of Traversing Gun, | - | - | Mr. M'Combie. |
| 13. Model of the Dome of the North Church, | - | - | John Smith, Esq. |
| 14. Model of the Roof of the North Church, | - | - | _____ |
| 15. Ritchie's Copying-Press, | - | - | Messrs. D. Wyllie & Son. |
| 16. Model of an Iron Smelting Furnace, with Hot-
Air Blast, | - | - | Dr. Clark. |
| 17. *Compound Microscope, | - | - | Mr. Weir. |
| 18. Patent Blower, | - | - | Mr. James Gordon. |
| 19. Model of Saw-Mill, | - | - | Mr. Walker. |
| 20. Do. of Washing-Mill, | - | - | _____ |
| 21. Lunar Circle, and Sun Dial, | - | - | Mr. Crombie, Fyvie Castle. |
| 22. Improved Three-wheeled Carrier's Cart, | - | - | Wm. Aitken, Esq. |
| 23. Improved Three-wheeled Omnibus, | - | - | _____ |
| 24. Model of a Coach, | - | - | Aberdeen Coach Company. |
| 25. Spinning Frame, | - | - | Mr. Carter. |
| 26. Model of Fell's Patent Improved Mode of
Binding Ships' Beams, | - | - | Mr. Fell. |
| 27. Model of Virginia Street Bridge, and Houses
adjoining, | - | - | Town Council. |

ARTICLES.

PROPRIETORS.

28. Model of Iron Truss Bridge, at Banchory-Ternan,	-	-	-	-	J. Duffus & Co.
29. Model of the "Florence" Smack,	-	-	-	-	Douglas Edwards, Esq.
30. Six Specimens of Rugs, and Six Specimens of Carpeting,	-	-	-	-	Messrs. Alex. Hadden and Sons.
31. Fancy Door Mat,	-	-	-	-	Messrs. Allan & McAllan.
32. Lithographic Printing Press, in operation,	-	-	-	-	Mr. R. Taylor.
33. Albion Printing Press, in operation,	-	-	-	-	Mr. George Cornwall.
34. Water-Meter,	-	-	-	-	Mr. Gerrard.
35. Sim's Water-Meter,	-	-	-	-	Commissioners of Police.
36. Borland's Patent Water-Meter,	-	-	-	-	—
37. Syphon Clock,	-	-	-	-	—
38. Ancient Arm Chair, covered with Needle-work,	-	-	-	-	Mrs. Mc Bain.
39. Model of a Patent Windlass,	-	-	-	-	Messrs. Bowman, Vernon, and Co.
40. Do. do. do. - - -	-	-	-	-	—
41. Do. do. do. - - -	-	-	-	-	Geo. Elsmie, Esq.
42. Do. of an Improved Paddle-wheel,	-	-	-	-	Mr. W. Dockar, Banff.
43. Two Mercurial Letter Weighers,	-	-	-	-	Messrs. Wyllie & Son.
44. Model of a Monkey Pile Engine,	-	-	-	-	J. Smith, Esq.
45. Valoue's Pile Engine,	-	-	-	-	Mechanics' Institution.
46. Model of a Reflecting Telescope, designed by the late Mr. John Ramage, Aberdeen, to be made with a focal length, and aperture of as large dimensions as practicable, to be used with advantage — The top of the pedestal is intended to slope to an angle, corresponding to the complement of the latitude of the place; the arcs between which the tube moves to be graduated, so as to shew the declination and North Polar distance, and the circular edge of the frame-work into hours and degrees,—the instrument thus forming a large Equatorial. Any moving body to which it is pointed, may be readily kept in view, by turning the frame in azimuth.	-	-	-	-	Mrs. Ramage.
47. Model of Spinning Frame,	-	-	-	-	Mechanics' Institution.
48. Model of a Heckling Machine,	-	-	-	-	Messrs. Milne, Cruden, & Co.
49. Model of a Yarn Reel,	-	-	-	-	Messrs. Richards & Co.
50. Working Model of a Weaving Loom, with Web,	-	-	-	-	Mr. Wood.
51. An Improved Thread Reel,	-	-	-	-	Mr. J. Haigh.
52. A Quadrant Balance,	-	-	-	-	—
53. Beautifully-finished Brass Model of a Beam Steam-Engine,	-	-	-	-	Mr. J. Burnett, Tarves.

ON STEAM ENGINE TABLE.

4. *Model of a Condensing Beam Engine,	-	-	-	-	Messrs. Bowman, Vernon, and Co.
5. Do. do. do. do. -	-	-	-	-	Mr. Craig, Gordon's Mills.
6. Do. do. do. do. -	-	-	-	-	Mr. R. Mortimer.
7. Do. do. do. do. -	-	-	-	-	Mr. Ross.

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| 58. Model of a Portable Crank Engine, high pressure, | Mr. R. Mortimer. |
| 59. Do. do. do. do. | Mr. J. Hay, Jun. |
| 60. Do. of a Vertical Engine, high pressure, | Mr. Joseph Selbie. |
| 61. Do. of a Crank Engine, driving a Saw-mill, | Mr. Saunders. |
| 62. Do. of a Vertical Engine, | John Smith, Esq. |
| 63. Do. do. do. | Mrs. Anderson. |
| 64. Drawing of a Low Pressure Steam-Engine, | Mr. J. Hay, Jun. |
| 65. Sectional Model of Steam Engine | Mechanics' Institution. |
| 66. Do. do. do. | Alex. Fraser, Esq. |
| 67. *Beautiful Specimen of Stained Glass—interior of Seville Cathedral—by Mr. Cairney of Glasgow, | Mr. Wm. Donald. |
| 68. Glass-Blowing Apparatus, in constant operation. | Mr. March. |
| 69. *Musical Clock, with Barrel Organ, | Mrs. M ^{rs} . Bain. |
| 70. Virginal, made at London, 1674, | Messrs. Bowman, Vernon and Co. |
| 71. Casting Frame, for Sheet Lead, in occasional operation, | Mr. James Berry. |
| 72. Reflecting Telescope, | |
| 73. Provost Davidson's Coat-of-Mail, and Flag-staff carried by the Citizens of Aberdeen at the Battle of Harlaw, | Town Council. |

Among the turbulent Chieftains who aspired to independence, after the death of Robert III., was Donald, Lord of the Isles. Having been refused the Earldom of Ross, by the Regent, Albany, which he claimed in right of his wife, he raised an army of 10,000 men, within his own territories, with which he took possession of the Earldom, and invaded the provinces of Moray, Strathbogie, and Garioch. With the view of plunder, he next projected the invasion of Aberdeen. The citizens, dreading the approach of these hostile invaders, marched from the town, under the command of their Provost, Sir Robert Davidson, and joined the Earl of Mar. The united army encountered that of the invaders at the village of Harlaw, eighteen miles north of the town, on the 24th July, 1411, when a bloody conflict ensued; and the night, rather than victory, put an end to the battle. In this action, Sir Robert Davidson, with many of his friends and followers, were slain. The mail which he wore, and the standard carried to the field by the citizens, have been preserved in the armoury of the town.

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| 74. Coat-of-Mail, | King's College. |
| 75. Specimen of Ornamental Printing, | Messrs. D. Chalmers & |
| 76. Do. do. do. | Mr. William Bennett. |
| 77. Do. do. do. | Mr. George Cornwall. |
| 78. Do. do. do. | Mr. Geo. Mackay. |
| 79. Chart of the English Channel, | Mr. Shearer. |
| 80. Electro-Magnet, | Mechanics' Institution. |
| 81. Hand Rose-Lathe, | Mr. Geo. Lyall. |

PICTURES.	ARTISTS.	PROPRIETORS.
82. Alarum, - - - - -	-	<i>Mr. Patterson.</i>
83. Swivel Gun, - - - - -	-	<i>A. Kinloch, Esq.</i>
84. Model of a Draining Machine, driven by steam, at work, - - - - -	-	} <i>Messrs. Bowman, Vernon, and Co.</i>
85. Intermittent Fountain, - - - - -	-	
86. Do. - - - - -	-	<i>Mechanics' Institution.</i>
87. Block of Wood, shaped so as to pass through, and fill, three holes,—one circular, another square, and the third triangular, - - - - -	-	_____
ON STAIR LEADING TO HALL.		
88. Large Leaf of the Talipot Tree, from Ceylon, - - - - -	-	<i>Alex. Hadden, Esq.</i>
89. Buffalo's Head, with Horns, - - - - -	-	<i>Montrose Antiquarian Soc.</i>
90. Chimney-sweeping Machine, - - - - -	-	<i>Mr. R. Rettie.</i>
91. Fac-simile of one of the earliest, if not the very first, attempt to print by moveable types, entitled 'An Appeal to Christendom against the Turks,' and containing a prayer and address in rhyme. The date 1455 is expressed in the last line of the first page; and it seems to have been executed very soon after. The original is preserved in the Royal Library at Munich. The Statue erected in Mainz, in 1837, in memory of Guttenberg, or Gersfleisch, the inventor of printing, is represented in the middle, - - - - -	-	} <i>Dr. Henderson.</i>
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THE HALL.

The Hall and the other Rooms are splendidly lighted with five Chandeliers, furnished gratuitously by Messrs. BOWMAN, VERNON, & Co.

PICTURES.

PICTURES.	ARTISTS.	PROPRIETORS.
1. Portrait of a Lady, - - - - -	James Cassie,	
2. The Apostle Peter, - - - - -	Needlework,	<i>Mr. Lawson.</i>
3. Portrait after Rembrandt, - - - - -	A Lady, - - - - -	<i>Mr. M. R. Burns.</i>

PICTURES.	ARTISTS.	PROPRIETORS.
4. View in the Canongate, Edinburgh—John Knox's House,	J. M. Barclay,	Mr. Hadden, Union Grove.
5. Candlelight Scene, - - -	Scalken, -	Mr. Garden.
6. Adoration of the Shepherds, - - -	- - -	Mr. Ronald, Shipbuilder.
7. Rubens's Son and Nurse, - - -	Print, -	Mr. Annand.
8. Natural Grotto, with Baths, - - -	Spanish, -	Mr. G. B. Bothwell.
9. Portraits, - - -	James Cassie,	The Artist.
10. Loch Lomond, - - -	Rev. J. Thomson,	Mr. W. Smith.
11. Landscape (water-colour), - - -	Paul Sandby	—
12. Our Saviour, - - -	Needlework,	Mr. Lawson.
13. The Crucifixion, - - -	- - -	Mr. L. Nicoll.
14. Scene from Ossian, - - -	French, -	Mr. John Duncan.
15. Boors Carousing, - - -	Flemish, -	Mr. Alex. Chivas.
16. View of London Bridge, 1624,	Print, - -	Mr. Alex. Hadden.
17. Bridge of Don, in progress of building, - - -	- - -	Mr. Smith, Architect.
18. Portrait of a Lady, - - -	Coloured Print,	Miss Ogilvy.
19. *Flight of Æneas from Troy,	- - -	Mr. Beattie, Montrose.
20. Portrait of a Lady—Duchess of Portsmouth, - - -	Sir P. Lely,	Mr. D. Chalmers.
21. Watty and Meg, - - -	Geo. Lamont,	Messrs. A. & J. Anderson.
22. Portrait of Mr. James Byres,	- - -	General Byres.
23. Rabbits, - - -	A. Forbes, Edin.,	Mr. P. Williamson.
24. Arab and Steed, - - -	- - -	Col. Turner, Ruby Cottage.
25. A Monk, - - -	- - -	—
26. Cockers, - - -	- - -	Mr. J. A. Sandilands.
27. Loch Coruiskin, Skye, - - -	Rev. J. Thomson,	Mr. W. Gray, Green.
28. Portrait of F. B. Calvert, Esq.	Bradley, -	Mr. F. B. Calvert.
29. Landscape, - - -	Moir, -	General Byres.
30. *Judgment of Paris, - - -	Barrocio, -	Mr. Beattie, Montrose.
31. Portrait of the Duke of Gordon, copy after Sir T. Lawrence,	R. Munro, -	Mr. Davidson, Kebbatty.
32. Parthenon, - - -	T. Mackenzie,	The Artist.
33. Girl's Head, - - -	Wickstead, -	General Byres.
34. *Landscape, - - -	Thos. Dibdin,	Mr. John Hay.
35. Macbeth and the Witches, - - -	Fuseli, -	General Byres.
36. Lucretia, - - -	Guercino, -	—
37. Portrait of a Lady, - - -	- - -	—
38. Sporting Piece, - - -	Wouermans,	Miss Dauney.
39. Dead Game, - - -	- - -	Mr. Al. Chivas.
40. Female Head, - - -	D'Patuna, -	General Byres.
41. Procidan Nurse, - - -	D. Allan, Rome, (1772)	—
42. Village Surgeon, - - -	Flemish,	Mr. P. Williamson.
43. Uncultivated Genius, - - -	D. Allan, Rome,	General Byres.
44. Virgin and Child, - - -	Guercino, -	—
45. Sleeping Venus, - - -	- - -	Mr. White, Bon-Accord Terrace.
46. } Two Salvator Rosa's, - - -	- - -	Mr. Beattie, Montrose.
47. }	- - -	Capt. Martin, Commerce Street.
48. A Head, - - -	- - -	—
49. St. John Preaching in the Wilderness, - - -	School of Rembrandt,	Mr. Al. Chivas.
50. *The Entombment—Bronze Cast,	Antonio Caracci,	Mr. Beattie, Montrose.

PICTURES.	ARTISTS-	PROPRIETORS.
51. King Lear, - - -	Runciman, -	<i>Captain Martin.</i>
52. Portrait of a Nun, - -	Maas, -	<i>Mr. Annand.</i>
53. A Head, - - -	- - -	<i>Mr. J. Duncan, Tobacconist.</i>
54. *Bridge of Don, - - -	J. Troup, -	<i>The Artist.</i>
55. Portrait of Patrick Byres, -	Roby, -	<i>General Byres.</i>
56. View on the Don, - - -	P. Agnew, -	<i>Mr. John Hay.</i>
57. A Portrait, - - -	- - -	<i>Mr. Eric Finlason.</i>
58. *Landscape, - - -	J. Troup, -	<i>The Artist.</i>
59. Dutch Boors, - - -	Teniers, -	<i>Mr. M. Hardy, Advocate.</i>
60. Study of a Moor, - - -	J. Philip, -	<i>Mr. John Hay.</i>
61. Landscape, - - -	Wynants, -	<i>Mr. P. Williamson.</i>
62. Portrait of Mr. Morrison, Rome,	Gavin Hamilton,	<i>Mr. Black, Willowbank.</i>
63. Study of an Old Mariner,	J. Cassie,	<i>A Gentleman.</i>
64. Head, - - -	Holbein, -	<i>Mr. Annand.</i>
65. *Saffron Walden, Essex, -	Thos. Dibdin,	<i>Mr. John Hay.</i>
66. Sea Piece, - - -	P. C. Auld,	<i>The Artist.</i>
67. Landscape, - - -	Al. Fraser,	<i>The Artist.</i>
68. Portrait of Alex. Bannerman, Esq. M.P. - - -	} Johnston,	<i>Mr. W. Philip.</i>
69. Cleopatra, - - -		<i>Messrs. A. & J. Anderson.</i>
70. A Landscape, - - -	P. C. Auld,	<i>The Artist.</i>
71. The Origin of Painting, -	David Allan,	<i>General Byres.</i>
72. Cleopatra receiving the Fatal Basket of Fruit, - - -	} - - -	<i>Messrs. A. & J. Anderson.</i>
73. Landscape, - - -		<i>The Artist.</i>
74. *Kentish Railway, - - -	Thos. Dibdin,	<i>Mr. Hay.</i>
75. Portrait, - - -	John Philip,	_____
76. Death of Dido, - - -	Carlo Dolci,	<i>Mr. Walker.</i>
77. Landscape, - - -	Patel,	<i>Mr. Annand.</i>
78. *Sea Coast, - - -	- - -	<i>Mr. Hay.</i>
79. Portrait of a Lady, - - -	Hogarth,	<i>Mrs. Gibson.</i>
80. Portrait of a Lady, - - -	- - -	<i>Mr. Macswein.</i>
81. Napoleon Buonaparte, - -	Print, - - -	_____
82. Chelsea Pensioners reading the Gazette of the Battle of Wa- terloo, - - -	} A Print,	_____
83. The Dove, - - -		<i>The Artist.</i>
84. Portrait of a Lady, - - -	- - -	<i>Mr. Macswein.</i>
85. *Stirling Castle, - - -	James Troup,	<i>The Artist.</i>
86. Tasso, in disguise, relates to his Sister his sufferings at Ferrara,	} John Philip,	<i>The Artist.</i>
87. The Ship Catherine, - - -		<i>Messrs. A. & J. Anderson.</i>
88. His R. H. the Duke of Sussex,	- - -	<i>Dr. Moir.</i>
89. Portrait of Nadir Shah, the cele- brated Conqueror, who deli- vered Persia from the yoke of the Affghauns ; and, in 1739, took and plundered Delhi, and finally wrested from the Mogul all the coun- tries west of the Indus, -	} Painted at Be- nares, India,	<i>Rev. J. Kennedy.</i>
90. Portrait of a Lady and her Infant Son, - - -		<i>The Artist.</i>

PICTURES.	ARTISTS.	PROPRIETORS.
91. Miniature Portrait of Queen Mary,	-	<i>Alex. Hadden, Esq.</i>
92. Provost Brown,	Andw. Robert- son, London,	<i>W. Brown, Esq.</i>
93. Earl of Strafford going to exe- cution, Engraving by Dupont, a French Artist, after Paul De la Roche,	-	<i>Duke of Sutherland.</i>
94. Two Boys,	Mr. Roger,	<i>Mrs. Gordon, Parkhill</i>
95. Portrait of a Young Lady,	Wm. Booth,	<i>The Artist.</i>
96. Queen Mary,	-	<i>Mr. Jamieson, Jeweller</i>
97. A Lady and Infant Daughter,	Wm. Booth,	<i>The Artist.</i>
98. Mrs. General Byres,	Wm. Booth,	<i>General Byres.</i>
99. General Byres, Tonley,	Print,	<i>Mr. H. Macswein.</i>
100. Reading of the Will, after Wilkie,	J. Philip,	<i>Mr. Baker.</i>
101. Miss Baker,	-	<i>Trinity Hall.</i>
102. Portrait of a Gentleman,	Nasmyth, (Original),	<i>Mr. James Kilgour.</i>
103. Old Aberdeen,	-	<i>Trades' Hall.</i>
104. Mrs. Mercer,	James Cassie,	<i>The Artist.</i>
105. Eenooloopik,	Print,	<i>Mr. Macswein.</i>
106. Blind-Man's-Buff, after Wilkie,	{ Sketches by Sir J. Reynolds, }	<i>Mrs. Patterson, Bon-</i> <i>cord Terrace.</i>
107. *A Pair of Dancing Girls,	James Cassie,	<i>The Artist.</i>
108. Dog,	Wm. Dyce,	<i>Mr. W. Brown.</i>
109. Alex. Chalmers, Esq., F.R.S., &c.	-	<i>Mr. Patk. Davidson.</i>
110. *Marine Painting,	-	-
111. Moonlight, Dunottar Castle,	-	<i>The Artist.</i>
112. *The Moray Firth,	James Troup,	<i>General Byres.</i>
113. The Painter,	Artist unknown,	-
114. Mr. Innes of Raemoir,	{ Barker of Not- tingham, John Philip,	<i>Mr. Innes of Raemoir</i>
115. A Poney,	James Troup,	<i>The Artist.</i>
116. *Loch Tummel, Perthshire,	James Troup,	<i>The Artist.</i>
117. *Loch Eil, Inverness-shire,	{ Alex. Fraser, Architect, }	<i>The Artist.</i>
118. A Landscape,	-	-
119. Front Court of Marischal Col- lege, from a design by Archi- bald Simpson, Esq. Architect.	-	-
120. *Age Instructing Youth,	Mr. Caw, Perth,	<i>The Artist.</i>
121. A Sea Piece,	-	<i>Mr. James Allan.</i>
122. *	Heroutt,	<i>Mr. Hay.</i>
123. A Landscape,	Alex. Fraser,	<i>The Artist.</i>
124. *Loch Maree, Rosshire,	James Troup,	<i>The Artist.</i>
125. Loch Avie, Badenoch,	James Troup,	<i>The Artist.</i>
126. Original Portrait of John Knox,	-	<i>Mr. Alex. Thomson.</i>
127. A Landscape,	Delane,	<i>General Byres.</i>
128. Christ Crowned with Thorns,	-	<i>Mr. J. Ronald.</i>
129. View of Tripoli,	Clifford of Hull,	<i>Mr. J. Duncan.</i>
130. A Landscape,	Moorland,	<i>Mr. W. Walker, Uni</i>
131. Landscape,	-	<i>Mr. Alex. Chivas.</i>
132. *Benledi, from the pass of Leny, Perthshire,	{ James Troup,	<i>The Artist.</i>
133. *Road near Abergeldie,	James Troup,	<i>The Artist.</i>

	PICTURES.	ARTISTS.	PROPRIETORS.
134.	George Nicolson, Provost of Aberdeen, 1610, -	-	<i>Mrs. Wilson Nicolson.</i>
135.	Portrait of a Gentleman, -	-	<i>Mr. P. Williamson.</i>
136.	Dutch Boors at Cards, -	-	<i>Mr. Alex. Chivas.</i>
137.	*Coast Scene, -	James Troup,	<i>The Artist.</i>
138.	Highland Shelties, -	A. Forbes, Edin.,	<i>Mr. P. Williamson.</i>
139.	Knox Preaching before the Lords of the Congregation, after Wilkie, -	Mr. Laing, -	<i>The Artist.</i>
140.	Sandilands of Cotton, -	-	<i>Mr. J. A. Sandilands.</i>
141.	Dutch Boors Drinking, -	Hemskirk,	<i>Mr. W. Walker, Union St.</i>
142.	Landscape, -	Jan De Vries,	<i>Mr. Annand.</i>
143.	Mrs. Provost Mitchell, -	Alexander,	<i>Trinity Hall.</i>
144.	Battle Piece, -	Copy by R. Munro,	<i>The Artist.</i>
145.	The Reaper Resting, -	Ballantyne, -	<i>Mr. Rennie.</i>
146.	Diana Preparing for the Chace, -	Albano, -	<i>Mr. Annand.</i>
147.	*Quay at Milan, -	Heroult,	<i>Mr. Hay.</i>
148.	Landscape, -	Jan De Vries,	<i>Mr. Annand.</i>
149.	Dead Game, -	-	<i>Dr. Smith, Union Place.</i>
150.	View of Aberdeen, -	Nasmyth, (original),	<i>Mr. James Kilgour.</i>
151.	Brigands, after De Keyser, -	R. Munro, -	<i>Mrs. Machray.</i>
152.	Gustavus Vasa, after Vandyke, -	R. Munro, -	<i>The Artist.</i>
153.	The Reaper Resting, -	J. Philip, -	<i>The Artist.</i>
154.	Portrait of Queen Anne, -	Sir G. Kneller,	<i>Mr. J. Rettie.</i>
155.	Portrait of John Duke of Argyle, -	Copy by R. Munro,	<i>The Artist.</i>
156.	Dutch Boors Carousing, -	Hemskirk,	<i>Mr. W. Walker, Union St.</i>
157.	*Ash Trees at Rubislaw, -	James Troup,	<i>The Artist.</i>
158.	*Flemish Boors at Cards, -	-	<i>Mr. Pat. Davidson.</i>
159.	Sandilands of Crabston, -	Jameson,	<i>Mr. J. A. Sandilands.</i>
160.	Portrait of Prince Charles Edward, when a Boy, -	-	<i>Mr. Charles Hacket.</i>
161.	View on the Don, from near Balgownie Cottage, -	J. Troup, -	<i>The Artist.</i>
162.	The Wise Men's Offering, -	-	<i>Mr. John Ronald.</i>
163.	Landscape, -	-	<i>Mr. W. Brown.</i>
164.	Cluny Castle, -	D. Marshall,	<i>The Artist.</i>
165.	Landscape, -	-	-
166.	Portrait of Mr. Hay Taylor, -	James Cassie,	<i>Major Taylor.</i>
167.	View in the Interior of Algiers, -	-	<i>Col. Turner, Menie.</i>
168.	*Coast Scene, near Aberdeen, -	J. Troup, -	<i>The Artist.</i>
169.	Portrait of a Lady, -	G. Netscher,	<i>Mr. Wm. Smith.</i>
170.	Trosachs, -	P. C. Auld,	<i>The Artist.</i>
171.	*Landscape—Bridge of Dee, -	J. Troup, -	<i>The Artist.</i>
172.	Vintage, -	Bassano, -	<i>Mr. J. Boswell.</i>
173.	*St. Cecilia, -	Copy by R. Munro,	<i>The Artist.</i>
174.	*View of Aberdeen, -	J. Troup, -	<i>The Artist.</i>
175.	Landscape, -	F. Zuccherelli,	<i>Mr. Al. Simpson.</i>
176.	Scipio, and the Beautiful Captive, -	-	<i>Miss Turner, Ruby Cottage.</i>
177.	Landscape, -	-	<i>Mr. Whyte.</i>
178.	Portrait of Countess of Kintore, -	Sir. J. Reynolds,	<i>Messrs. A. & J. Anderson.</i>
179.	Portrait of King William the Lion, -	-	<i>Trinity Hall.</i>
180.	Turkish Encampment, -	Breughel,	<i>Mr. Annand.</i>

PICTURES.			ARTISTS.	PROPRIETORS.
181.	A Landscape,	-	-	<i>Gifford and Mair.</i>
182.	The Wood-Cutter,	-	A Print,	<i>Mrs. Dr. Hector.</i>
183.	Lucretia,	-	A Print,	<i>Mr. J. Stephen.</i>
184.	Acis and Galatea,	-	A Print,	<i>Mr. Alex. Simpson.</i>
185.	Duke of Wellington,	-	Print,	-
186.	Marriage,	-	A French Print,	<i>Mr. Alex. Hadden.</i>
187.	The Landing of Æneas in Italy,	-	-	<i>Mr. Alex. Simpson.</i>
188.	Three Engravings, from Rubens' Altar Piece, in the Cathedral at Antwerp,—The Taking Down from the Cross, the Presentation, and the Annunciation,	-	-	<i>Mr. Ed. Samuels.</i>
189.				
190.				
191.	Europa,	-	A Print,	<i>Mr. Alex. Simpson.</i>
192.	Roman Edifices in Ruins,	-	A Print,	—
193.	The Watering-Place,	-	A Print,	—
194.	An Ox,	-	Mr. Caw, Perth,	<i>The Artist.</i>
195.	The Temple of Jupiter,	-	A Print,	<i>Mr. Macsweine.</i>
196.	Hindoo Weaving-Shop,	-	Print,	<i>Alex. Hadden, Esq.</i>
197.	Portrait of a Young Lady,	-	James Forbes,	<i>Mr. Macsweine.</i>
198.	View in Rome, Moonlight,	-	Wm. Dyce,	<i>Mr. D. Chalmers.</i>
199.	Fishermen,	-	-	<i>Mr. John Angus.</i>
200.	Fancy Sketch,	-	Fletcher of Hull,	<i>Mr. Duncan, Tobacconist.</i>
201.	A Head,	-	-	<i>Capt. Martin, Commerce St.</i>
202.	Virgin and Child,	-	-	<i>Mr. Wm. Smith.</i>
203.	Duke of York, Pen and Ink Sketch,	-	{ James Clark, } Writing-master,	{ <i>The Artist.</i>
204.	*Landscape,	-	James Troup,	<i>The Artist.</i>
205.	*Landscape,	-	James Troup,	<i>The Artist.</i>
206.	*Landscape,	-	James Troup,	<i>The Artist.</i>
207.	Dog,	-	J. Philip,	<i>The Artist.</i>
208.	The Flight into Egypt,	-	Mola,	<i>Mr Wm. Brown.</i>
209.	Sea Piece,	-	-	<i>Mr. James Allan.</i>
210.	Scripture Piece,	-	-	<i>Mr. Alex. Hadden.</i>
211.	Happy Dream,	-	Print,	—
212.	Portrait of a Lady,	-	A Lady,	<i>Mr. Burns.</i>
213.	Union Bridge,	-	R. Seaton, 1805,	<i>Town Council.</i>
214.	Nell Gwynn,	-	Sir P. Lely,	<i>General Byres.</i>
215.	Mercury,	-	G. Cades, 1776,	—
216.	Battle of Camperdown,	-	Print,	<i>Mr. John Rae, Sydney.</i>
217.	Regalia of Scotland,	-	Print,	<i>Town Council.</i>
218.	Needle-work,	-	-	<i>Miss Mitchell.</i>
219.	A Landscape—Schenmakers,	-	-	<i>Alex. Hadden, Esq.</i>
220.	Turkish Cavalry,	-	-	—
221.	Interior of a Cathedral,	-	-	—
222.	A Landscape,	-	-	—
223.	Do.	-	-	—
224.	Do. and Cattle,	-	-	—
225.	Cooper's Shop,	-	-	—
226.	Pack Horses,	-	-	—
227.	Dutch Boors,	-	-	—
228.	The Well,	-	-	—

CASE, No. I.

ARTICLES.

PROPRIETORS.

- | | | | | |
|--|---|---|---|---|
| 1. Two Indian Baskets, | - | - | - | <i>Alex. Duthie, Esq.</i> |
| 2. Piece of Cloth, manufactured from the bark of the Mulberry Tree by the Tonga Islanders, | - | - | - | { <i>Principal Jack.</i> |
| 3. Swiss Nut-Cracker and Pickle-Lifter; Curious Wooden Comb, | - | - | - | |
| 4. Three Ostrich Eggs, | - | - | - | { <i>J. Black, Esq.</i>
<i>A. Thomson, Esq.</i> |
| 5. Small Case, containing 14 Specimens of Pebbles, polished, | - | - | - | |
| 6. Piece of Oak from Queen Mary's Altar, St. Giles, | - | - | - | { <i>Captain Ellis, and Mr. G. Alexander, Upholsterer.</i>
<i>Mr. Robertson, Old Aberdeen.</i> |
| 7. Beautiful Black and Gold Card Case, with small Ivory Box and Counters of Mother-of-Pearl, finely Cut, | - | - | - | |
| 8. Black Marble Tray, inlaid with Specimens of Derbyshire Marbles; and Fragment of a Gown, presented by the Pirate to Minna Troil, | - | - | - | { <i>Mr. Lawson.</i>
<i>Alex. Duthie, Esq.</i>
<i>Rev. J. Foote.</i>
<i>Mrs. Dr. Jack.</i> |

"The crafty pedlar displayed a collection of wares far superior to those which usually filled his packages, and, in particular, some stuffs and embroideries, of such beauty and curiosity—fringed, flowered, and worked with such art and magnificence, upon foreign and arabasque patterns, that the sight might have dazzled a far more brilliant company than the simple race of Thule."—*Pirate.*

- | | | | | |
|--|---|---|---|--|
| 9. Betel Box, Cup, and three curiously-carved Cocoa Nuts, | - | - | - | { <i>Capt. Ellis, Mrs. Cochran, and Mr. M'Kenzie.</i> |
| 10. Card Rack, composed of Specimens of various Woods, with beautiful Filagree Amulet, | - | - | - | |
| 11. Fragment of Oak of the Royal George, from Spithead, | - | - | - | { <i>Mrs. M'Kenzie, and Alex. Thomson, Esq.</i>
<i>Mr. J. Finnie.</i> |
| 12. Barnacle from the bottom of a Ship-of-War, | - | - | - | |
| 13. Chinese Swanpan, | - | - | - | { <i>R. Smith, Esq. Surgeon, 9, Union Terrace.</i> |

With this the Chinese perform the most intricate calculations, without the aid of written figures.

- | | | | | |
|--|---|---|---|---|
| 14. Tray; (containing) | - | - | - | <i>A. Duthie, Esq.</i> |
| Three fine Specimens of Ivory Carving, | - | - | - | <i>Mrs. Bryce.</i> |
| Two Chinese Mariner's Compasses, | - | - | - | <i>Mrs. M'Kenzie.</i> |
| Snuff-box, inlaid with Silver, | - | - | - | <i>R. Smith, Esq.</i> |
| Dutch Carved Snuff-box, | - | - | - | <i>Mr. J. Duncan.</i> |
| Two beautiful Black Chinese Carved Snuff-boxes,—the larger a present received from the Emperor of China, | - | - | - | { <i>Mr. Thom.</i>
<i>A. Duthie, Esq.</i> |
| Medal struck at the Burning of York-Minster in 1829, | - | - | - | |
| 15. Four beautiful Specimens of Chinese Drawing, on Rice Paper, | - | - | - | { <i>Mr. Speid.</i>
<i>R. Smith, Esq.</i> |
| 16. Piece of Wood, covered with Paints—polished, | - | - | - | |
| 17. Betel Box and Stomacher of a Dress worn by a Bride upwards of 200 years ago, | - | - | - | { <i>Mr. Thomson.</i>
<i>Capt. M'Kenzie.</i> |

ARTICLES.

PROPRIETORS.

46. Fragment from the Ruins of the House of Lords, after the Burning; and Snuff-box made from the Oak of it, - - - - - } *Mrs. Paterson.*
47. Box and Humming Birds, - - - - - } *C. Chalmers, Esq.*
48. Various articles, among which are, Eagle and Bullet, picked up on the Field of Waterloo, 1839; Crystals from Mont Blanc, &c. } *A. Torrie, Esq. Advocate.*
49. Ostrich Egg, and four Shells, - - - - - } *Captain Morice.*
50. Two fine Specimens of Coral, - - - - - } *R. Smith, Esq.*
51. Case of North American Moths and Beetles, - - - - - } *C. Chalmers, Esq.*
52. Egg-cup of Arbutus Wood; Snuff-box, made of Stone of Old London Bridge; Piece of a Ship's Keel eaten by Insects; Rattle of American Rattlesnake, - - - - - } *Mrs. J. Thomson,
Principal Jack, &c.*
53. Curiously Cut Toddy Ladles, - - - - - } *Mrs. Paterson and Mr. R. Brown.*
54. Three Cocoa Nuts, carved, - - - - - } *Captain Morice.*
55. Brazilian Birds, - - - - - } *Mr. William Fraser.*
56. Tooth of Spermaceti Whale, with Engraving on it, } *Mrs. Paterson.*
57. Specimen of Hindostanee Writing on Palm Leaf, }
58. Varieties.—Piece of the Wainscot of Napoleon's Room, St. Helena; chip from the Great Saladin's Palace; some Fossils, &c. - - - - - } *Charles Chalmers, Esq.*

UNDER THE CASE, No. I.

59. Snout of a Sword Fish, captured in Frith of Tay, } *Dr. Fleming.*
60. Three Snouts of Saw Fish; the Proboscis of a } *Dr. Fleming, Alex. Stuart,
Esq. and J. Smith, Esq.*
61. Saw Fish from the River Demerara, - - - - - } *Mr. Ramage.*
62. Skull of Walrus or Sea Horse, and Tusks, - - - - - } *Montrose Society.*
63. Horns of the Canna, - - - - - } *Captain Morice.*
64. Two Shark's Fins, - - - - - } *Mr. William Donald.*
65. Pair of Deer's Horns, - - - - - } *Mr. T. Gordon.*
66. Skull of Tiger, - - - - - } *Mr. William Donald.*
67. Sea Horse or Walrus' Head, - - - - - } *John Duncan, Esq.*
68. Elk's Horns, - - - - - }
69. Horn of Antelope Lencoryna, and of Antelope } *Montrose Society.*
70. Strepsiceros, from South Africa, - - - - - } *Captain Morice.*
71. Backbone of a Shark, - - - - - }
72. Skull of Ancient Scottish Ox, from a Marl-bed, } *Dr. Fleming.*
73. Fifehire, - - - - - }
74. Horns of Ancient Scottish Red Deer, from do. }
75. Pair of Horns of the Blauwbok, South Africa, }
76. Pair of Horns of the Ibex, South Africa, - - - - - } *Montrose Society.*
77. Skull and Horns of the Musk Ox, - - - - - }
78. Horns of the Arnee, or Wild Bull of Bengal, } *John Smith, Esq. Architect.*
79. Burmese Idol, - - - - - }
80. Marble Statue from Thebes, - - - - - }
81. Four Specimens of Fossils, from the Himalaya Mountains, - - - - - } *Dr. Knight.*
82. Joint of a Column from the Giant's Gauseway, }

AT END AND BACK OF CASE.

ARTICLES.	PROPRIETORS.
80. Papyrus, from Egypt, in seven cases, a Portion of the Funereal Roll,	} <i>Alex. Thomson, Esq.</i>
81. Case of Moths,	} <i>Mr. G. Petrie.</i>
82. Case of Butterflies, &c., from Mauritius,	} <i>Dr. Dyce.</i>
83. Case of Butterflies, &c. from Rio Janeiro,	} <i>Dr. Dyce.</i>
84. Do. do. do.	} <i>Dr. Dyce.</i>
85. Case of Beetles, &c. Cape of Good Hope.	} <i>Captain Martin.</i>
86. Case of Locusts, &c. Mauritius,	} <i>Mr. G. Rae.</i>
87. Case of Insects,	} <i>John Sheed, Esq.</i>
88. Case of Moths, &c. Sydney, N. S. W.	} <i>Dr. Rainy.</i>
89. } Two Cases Butterflies and Beetles, from South	} <i>Dr. Rainy.</i>
90. } America,	} <i>Mr. Boswell of Kingcaul.</i>
91. Case of Insects,	} <i>Mr. J. Davie.</i>
92. } Three Cases Insects,	} <i>Mr. J. Davie.</i>
93. } <i>Mr. J. Davie.</i>	} <i>Mr. J. Davie.</i>
94. } <i>Mr. J. Davie.</i>	} <i>Mr. J. Davie.</i>
95. The "Staccado Pastorale," a Musical Instrument,	} <i>Mr. J. Davie.</i>

ON THE FLOOR.

96. Old Oak Chair, "A. W. Deacon—1661,"	} <i>Trinity Hall.</i>
97. A Mameluke Saddle, &c. presented by the Pasha of Egypt, to	} <i>Mr. Thurburn of Murtle.</i>

CASE, No. II.

98. Three Papyri, two of them relating to an individual of the name of ΠΕΙΒΟΣ (Peibos), desired to be placed under his Head in his Coffin, containing also, probably, his Will, or an Enumeration of his Houses and Lands; and the other relating to another Individual called <i>Patsibthios</i> . (Thebes),	} <i>Alex. Thomson, Esq.</i>
99. Four Towels which belonged to Prince Charles, with the date "1741," and the initials "C. S."	} <i>Mrs. Donald, St. Nicholas street.</i>
100. A part of the Dress Sword Belt worn by Prince Charles Edward Stuart, and given by him, in 1746, to one of his Adherents, Robert Barclay of Aberdeen, brother of the late William Graham of Morphie,	} <i>Alex. Stuart, Esq.</i>
101. Three Persian Manuscripts, presented to Dr. J. Burnes, by the Ameer of Sind,	} <i>Montrose Society.</i>
102. Five Bohemia Cups, Crystal,	} <i>Messrs. H. Fraser & Co.</i>
103. *Splendidly-cut Ivory Basket,	} <i>Mr. J. M. Kay, Edinburgh.</i>
104. Necklace and Bracelets of Beads, fine workmanship,	} <i>Mrs. Thomson, Chapel.</i>
105. Two Chinese Feather Tippets,	} <i>Mrs. Monro, Lower De.</i>
106. Parochial Copy of the Solemn League and Covenant, with a page of original Signatures,	} <i>Montrose Society.</i>
107. *Figure of Sir Walter Scott,	} <i>Mr. J. Walker.</i>
108. *A fine China Vase,	} <i>Mr. J. Walker.</i>

ARTICLES.

PROPRIETORS.

- | | | | | | | |
|--|---|---|---|-------------------|---|--|
| 09. Miniature Bust of the Rev. John Brown of St. Paul's, | - | - | - | - | } <i>Mr. J. Smith, Carver and Gilder.</i> | |
| 110. A fine Model of a Ship, in Ivory. | - | - | - | - | | } <i>Messrs. A. & J. Anderson.</i> |
| 111. Do. | - | - | - | formed of Cloves, | | |

CASE, No. III.

- | | | | | | | |
|--|---|---|---|---|--|-----------------------------------|
| 112. Small Case of rare East Indian Shells, | - | - | - | - | } <i>Alex. Thomson, Esq.</i> | |
| 113. Watch presented by Queen Mary to John Knox, | - | - | - | - | | } <i>Miss Brown, Skene-place.</i> |
| 114. Ring, with fine Ivory Carving of "Rebecca at the Well," cut at Geneva, | - | - | - | - | } <i>Mr. Thomas M'Lean and Mr. John Lyell.</i> | |
| 115. Brooch, presented by Lord Byron to his Nurse; and Buckles, set with Jewels, which belonged to James II.; two Sleeve Buttons which belonged to Prince Charles Edward, and given by him to an Adherent, who lost his property in 1745, from whom they descended to their present possessor, | - | - | - | - | | |
| 116. Ring worn by the King of Ashantee, | - | - | - | - | | <i>Convener Topp.</i> |
| 117. Miniature of Charles the First, | - | - | - | - | | <i>Miss Brown, Skene-place.</i> |
| 118. Marble Head of Tiberius Cæsar, found in the ruins of Herculaneum, | - | - | - | - | | <i>Major Fisher.</i> |
| 119. Small Collection of Medals:—Sir R. Abercrombie; Earl St. Vincent; Lord Viscount Duncan; the Duke of Cumberland, 1746; Sir Sidney Smith; Admiral Lord Nelson; Earl Spencer; Sir J. B. Warren; Earl Howe; Sir Walter Scott; Jeremy Bentham; Adam Smith; Rev. John Wesley; George the Fourth; Louis the Eighteenth; Count Suwarrow; Napoleon Buonaparte; General Lafayette, Depute; George Washington; Rosseau; Frederick of Prussia; French Revolutionary Medals, &c. and Two Medals of the Emperor Alexander I. of Russia, | - | - | - | - | } <i>James Rettie.</i> | |
| 120. Seven Napoleon Medals:—The Siege of the Bastille; Entry of the King into Paris, Oct. 6, 1789; Josephine; Maria Louise; Passage of the Great St. Bernard; and the Battle of Marengo, | - | - | - | - | | } <i>Mr. Jamieson, Jeweller.</i> |
| 121. Ancient Engraved Book-clasp | - | - | - | - | | |

CASE, No. IV.

- | | |
|---|----------------------|
| Contains Specimens of the Serpentine and Asbestus | } <i>Dr. Knight.</i> |
| Rocks of Aberdeen and Banffshires, | |

CASE, No. V.

- | | | |
|--|---|---------------------------|
| Contains an arranged Collection of Shells, | - | <i>Dr. Knight.</i> |
| 122. Marble Figure of Proserpine, in Glass Case, | - | <i>Alex. Hadden, Esq.</i> |

CASE, No. VI.

ARTICLES.

PROPRIETORS.

Contains 300 Casts in Stucco, illustrative of Roman History, during the period of the Republic and Empire, - - - } *Alex. Thomson, Esq.*

A specified Catalogue lies on the Case.

CASE, No. VII.

- | | |
|---|---|
| 123. A small Collection of Egyptian Antiquities, - | } <i>Alex. Thomson, Esq. and Charles Chalmers, Esq.</i> |
| 124. A small Collection of various Curiosities, | |
| 125. Nine Specimens of Colours used in Painting interior Walls of Pompeii, - - - | } <i>Alex. Thomson, Esq.</i> |
| 126. Specimens of Grains and Fruits found in a house at Herculaneum, - - - | |
| I. Walnuts. | |
| II. Wheat. | |
| III. Figs. | |
| IV. Beans. | |
| V. Almonds. | |
| 127. Pompeian Pavement, - - - | } <i>Deaf & Dumb Institution</i> |
| 128. Piece of the Shell of a Mummy, found at Thebes, supposed to be of the race of the Pharaohs, with Piece of the Grave Linen, Hair, Corn, &c. found in the Mummy case, with small Figure or Model of the Mummy, | |
| 129. Curious old Ear-ring, - - - | } <i>Mr. Wm. M'Kay, Hunter.</i> |
| 130. Figures found (among others) in a Subterranean Passage, while digging a Well to supply the Engine at the Terminus of the Blackwall Railway, Minorities, London, - - - | |
| 131. Collection of Specimens of Copper Ores, - - - | } <i>Mr. George Allan.</i> |
| 132. Specimen of Pyrites, containing 50 per cent. of Sulphur, from Arklow, Ireland, - - - | |
| 133. Specimen of Petrified Wood, - - - | } <i>Mr. Charles Dawson.</i> |
| 134. Specimen of Carbonate of Lead, from Wanlockhead, - - - | |
| 135. Fourteen Specimens of Sicilian and other Jasper, - - - | } <i>Geo. Law, Esq. Shipowner.</i> |
| 136. Thirty-one Specimens of Minerals, - - - | |
| 137. Three Specimens of Fossils, - - - | } <i>Peterhead.</i> |
| 138. Two Specimens of Gibraltar Rock, polished, - - - | |
| 139. Specimen of Portsoy Marble, Chrome, &c. - - - | } <i>Mr. Fraser, Drum's Lane.</i> |
| 140. Specimen of Manganese, from Mine at Grandholm, - - - | |
| } <i>Captain Ellis.</i> | |
| } <i>Mr. Booth.</i> | |
| } <i>Mr. Sheriff Watson.</i> | |
| } <i>Rev. Mr. Foote, and Mr. Chalmers, Shoemaker.</i> | |
| } <i>Mr. Robertson.</i> | |

BACK OF CASE, No. VII.

141. A variety of Specimens of Peterhead and Aberdeen Granite, polished, - - - } *M'Donald & Leslie.*

ARTICLES.

PROPRIETORS.

42. Specimen of Granite from Hillwood, parish of Alford, - - - } *Mr. R. Brown, Jun.*
 This Granite is remarkable for strength and uniformity of colour. It is exposed by the River Don, in a vein nine feet wide. Solid blocks of six or eight feet have been broken up by the floods, and very large ones might be quarried out.
43. Specimen from a Burning Cliff, near Weymouth, in the English Channel, emits a Sulphureous smell on being held to a Candle, - - - }
44. Specimen of Manganese, from Mine at Grandholm, - - - } *Mr. Robertson.*
45. Three Specimens of Russian and Egyptian Granite, *Alex. Hadden, Esq.*
46. Grinder of a Whale.
47. Do. of an Elephant.
48. Three Specimens of Slag, consisting chiefly of Iron, yet not affecting the Magnet, - - - } *Mr. Peter Grant.*
49. Specimen from a Cave in the Island of Otaheite, *Mrs. Paterson.*
50. A Piece of Lava; and a Piece of Sandstone, having an Iron Hook with a piece of Rope attached to it, embedded in it, . . . } *General Byres, and Mr. Duncan, Schoolhill.*

CASE, No. VIII.

151. Six Fossils, - - - - - } *Mr. Robertson.*
152. Three Specimens of Limestone, polished, *Principal Jack, &c.*
153. Two Specimens of Lead, one from the Hon. Colonel M'Adam Cathcart's Lead Mines, Ayrshire, - - - - - } *Dr. Macpherson, General Byres, &c.*
154. A variety of Specimens of Minerals and Metallic Ores, - - - - - }
155. Two Specimens of Agate from New South Wales, }
156. Shells from the Box Tunnel, near Bath, - - - } *Mrs. G. Thomson.*
157. Four Specimens of Silver Ore from the Mines of Mexico, - - - - - }
158. Nine Petrified Shells, Eastwood Parish, Renfrewshire, and other Specimens, - - - } *Mr. Bisset, Cotton.*
159. Three Seals, Siberian, Jasper, and Felspar, }
160. Two Scotch Pebbles, one having a formation like a strawberry in it, - - - } *Alex. Hadden, Esq.*
161. Various Specimens of Petrification, including a Petrified Potatoe, - - - - - } *General Byres; Mr. J. T. M'Kay; Mr. M'Kay, Huntly; Mrs. Paterson.*
162. A variety of Specimens of Minerals, &c. - - - } *Mr. Humphrey.*
163. Two Pieces of Tile from Agrigentum, consequently made upwards of two thousand years ago, - - - - - } *Mr. Eric Finlason.*
164. Sand from the Rio de la Plata containing Silver, *Mrs. Paterson.*
165. Specimen of Silver Ore from the Mines near Madrid, *Mr. A. Mitchell, Cotton.*
166. Iron Ore from Grandholm, - - - - - } *Mr. James Harvey.*
- 167.

ON THE SCREEN.

168. Two Tails of the Boton Cow of India - - - *General Byres.*
169. Two Brazilian Brooms, - - - - - } *Mr. Wm. Fraser, Surgeon.*

IN THE FLOOR.

ARTICLES.

PROPRIETORS.

ARTICLES.

170. Pedestal and Vase of Polished Peterhead Granite, *Messrs. M^cDonald & Leslie.*
171. A Piece of Red Coral, - - - *Mr. G. Petrie.*

ALONG THE TOP OF CASES, No. XI AND XII.

172. Papyrus; Funereal Roll in seven cases; No. 2 } *Alex. Thomson, Esq.*
contains a Representation of the Judgment
Scene, - - - - -

CASE, No. XI.

- | | |
|---|---|
| 173. Tortoise-shell Bonnet, made and worn by the women of the South Sea Islands, - - - | <i>Mrs. Paterson.</i> |
| 174. Curious Wooden Cog, - - - | <i>Mr. Rose, Bon-Accord-st.</i> |
| 175. Chinese Cap, - - - | <i>Mrs. Calvert.</i> |
| 176. A Chinese Boot and Shoe, - - - | <i>Misses Greig.</i> |
| 177. Specimen of Coral, - - - | <i>Mr. Chalmers, Shoemaker.</i> |
| 178. Two Pairs of Turkish Slippers, - - - | <i>Mrs. Calvert and Mr. Mackay, Huntly.</i> |
| 179. Indian Canoe, - - - | <i>General Byres.</i> |
| 180. Pair of Horns of the African Ox, - - - | <i>Mr. Smith, Union Place.</i> |
| 181. Proportional Model in Egyptian Granite of the Obelisk of St. Peter's, Rome, - - - | <i>Dr. Knight.</i> |
| 182. Buffalo Horn, polished and mounted by Hottentots, - - - | <i>Dr. Dyce.</i> |
| 183. Two Marble Candlesticks, - - - | <i>Capt. M^cKenzie.</i> |
| 184. Hookah for smoking opium through water, - - - | <i>Mrs. Monro, Lower Dee-st.</i> |
| 185. Two Tortoiseshell Chinese Combs, - - - | |
| 186. Set of Chessmen and Board, cut out of Bone at Archangel, - - - | <i>Alex. Hadden, Esq.</i> |
| 187. Rein Deer Sledge, cut in Bone, - - - | <i>Mr. William Walker.</i> |
| 188. Gilt Porcelain Lion, - - - | <i>H. Fraser & Co.</i> |
| 189. Bronze Figure of Vulcan, - - - | <i>Mr. Davie.</i> |
| 190. Chinese Hand-Basket, - - - | <i>Mrs. Monro, Lower Dee-st.</i> |
| 191. Chinese Fans and Hand Screens, - - - | <i>Mr. M^cKenzie, Blackfriars Street.</i> |
| 192. Two Chinese Fans, - - - | <i>Mrs. Monro.</i> |
| 193. A South-Sea-Island Fan, - - - | <i>Mrs. Paterson.</i> |
| 194. A Glass Jug, - - - | |
| 195. Jug presented by Flora M ^c Donald to Prince Charles, - - - | |
| 196. Four Bark Baskets, ornamented, - - - | |
| 197. Model of the Temple of Neptune at Pæstum—Scale, one to one hundred and forty, - - - | <i>Alex. Thomson, Esq.</i> |
| 198. Model of a Cathedral in Cardboard, - - - | <i>Mr. Calvert.</i> |
| 199. Two small Bronze Figures of Fitz-James and Roderick Dhu, - - - | <i>Messrs. M. Rettie & Son.</i> |
| 200. Three curiously-carved Pearl Shells—two of them having Representations of a Madonna and Child—the other, a Representation of David and Harp, - - - | <i>Charles Chalmers, Esq. and Principal Jack.</i> |
| 201. Model of a Tomb found in Magna Græcia—Scale, one to seventy, - - - | <i>Alex. Thomson, Esq.</i> |

PROPRIETORS.

- | | | |
|--|---|---------------------------------------|
| 205. A Piece of Oak, Rope-yarn, and Coal, sunk
with "Royal George," 1782, raised in 1840, | } | <i>Mr. Strachan, Edinburgh.</i> |
| 206. Russian Peasant's Knife, - - | | |
| 207. Basket of Artificial Flowers and Fruits, from Surat, | | <i>Alex. Hadden, Esq.</i> |
| 208. Rustic German Pipe, - - - | | <i>Mrs. Thomson, Chapel-st.</i> |
| 209. Curious Dutch Tobacco Box, with the Dance of
Death engraved on it, and some coins, | } | <i>Alex. Hadden, Esq.</i> |
| 210. Curious German Bottle—very old, - | | |
| 211. Series of Models of Natives of Hindostan :— | | <i>Mr. John Walker, Union-street,</i> |
| | | <i>Mrs. Paterson.</i> |
| | | <i>Mrs. M'Kenzie.</i> |

- | | | |
|---|---|--|
| 205. A Piece of Oak, Rope-yarn, and Coal, sunk with "Royal George," 1782, raised in 1840, | } | <i>Mr. Strachan, Edinburgh.</i> |
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| 207. Basket of Artificial Flowers and Fruits, from Surat, | } | <i>Mrs. Thomson, Chapel-st.</i> |
| 208. Rustic German Pipe, - - - | | <i>Alex. Hadden, Esq.</i> |
| 209. Curious Dutch Tobacco Box, with the Dance of Death engraved on it, and some coins, | } | <i>Mr. John Walker, Union-street,</i> |
| 210. Curious German Bottle—very old, - | | <i>Mrs. Paterson.</i> |
| 211. Series of Models of Natives of Hindostan :— | | <i>Mrs. M'Kenzie.</i> |
| I. Chief. | | |
| II. Butler. | | |
| III. Table Servant. | | |
| IV. Water-Cooler. | | |
| V. Valet or Body Servant—takes charge of Clothes, &c. | | |
| VI. Ladies' Maid. | | |
| VII. Assistant to Do. in washing, &c. | | |
| VIII. Watchman—Every house has one at least. | | |
| IX. Running Messenger. | | |
| X. Tailor. | | |
| XI. Washerman. | | |
| XII. Water-carrier. | | |
| XIII. Religious Beggar. | | |
| XIV. Religious Beggar. | | |
| XV. Dancing Girl. | | |
| 212. Four Hindostanee Figures :— | | <i>Mr. Alex. Crombie, Broad-street.</i> |
| I. Pilgrimer. | | |
| II. Washerman. | | |
| III. Tumbler. | | |
| IV. Anchorite. | | |
| 213. Brass Vessel, dug from a Bog in the Parish of Rhynie, - - - - - | } | <i>Mr. Watt, Schoolhill.</i> |
| 214. Ancient Copper Tea Kettle, - - - - - | | <i>Mrs. Bryce.</i> |
| 215. North American Indian Bead Pouch, - - - | } | <i>Miss Brown.</i> |
| 216. Four Feejeean Fans, - - - - - | | <i>Mrs. Smith, Constitution-street.</i> |
| 217. A Pair of beautifully-painted Indian Fans, - | } | <i>Alex. Burnes, Esq.</i> |
| 218. Splendidly-cut Ivory Ball, containing fifteen others, - - - - - | | <i>Major Condell.</i> |
| 219. Japanese Metal Mirror, beautifully Carved on the back, - - - - - | } | <i>Principal Jack.</i> |
| 220. Model of an Elephant, made in China, - - - | | <i>Mr. Joseph Clark.</i> |
| 221. A Pot, "Chocolate," - - - - - | } | <i>Miss Brown.</i> |
| 222. Three Ostrich Eggs. - - - - - | | <i>Mr. Wm. Walker.</i> |
| 223. Model and Drawing of the Walking Dress of the Ladies in Lima, - - - - - | } | <i>Mr. Burns, Deaf and Dumb Institution.</i> |
| 224. Two Indian Bags or Pouches, - - - - - | | <i>Miss Brown and Mr. Jas. Allan.</i> |
| 225. Two Curious Old Pipes. | | |
| 226. Ivory Watch-Stand, inlaid, - - - - - | | <i>Mr. R. Smith, Union-place.</i> |

ARTICLES.

PROPRIETORS.

227. Curious Antique Watch, - - - *Mr. John Walker.*
 228. Four Burmese Idols, silver and marble, - - - *Rev. Mr. Douglas, Capt. Ellis, and Montrose Society.*
 229. * Two Bronze Hindoo Deities, Gunes and Christus, - - - *Mr. John McKay, sen. Edinburgh.*
 230. Bronze Idol from Negapatam, - - - *Montrose Society.*
 231. Two Indian Fans, - - - -
 232. A Pair of Foreign Figures, - - - *Mrs. Bryce.*
 233. Geneva Watch, - - - *Mr. John Walker.*
 234. Two fine Specimens of Ivory Carving, - - - *Mrs. Bryce.*
 235. Vase Carved in Wood, - - - *Mr. James Black.*
 236. Do. of Derbyshire Stone, - - - *Rev. Mr. Foote.*
 237. Two Antique China Cups and Saucers, - - - *Miss Brown.*
 238. Small Marble Figure of Esculapius, - - - *Mr. Eric Finlason.*

UNDER GLASS CASE, No. XII.

239. Vase of Polished Aberdeen Granite, - - - *Messrs. M'Donald & Leslie.*
 240. Model Elephant, - - - *Montrose Society.*
 241. Two Roman Jars, - - - *Alex. Black, Esq.*
 242. Linlithgow Bushel, "Anna D. G. Mag. Brit. Franc. et Hibern. Regina I. Maii, 1707, et Regni VI." - - - *Town Council.*
 243. Wine Gallon, 1707, - - - -
 244. Piece of the Wreck of the "Royal George," - - - *Mr. John Ronalds.*
 245. Pair French Driving Mud Boots, - - - *Alex. Hadden, Esq.*
 246. Model of Fort George, made by Mr. James Edwards, in the ninety-first year of his age, - - - *Mr. James Edwards.*
 247. Specimen of Red Coral, - - - *Mr. John Clyne.*
 248. Two Indian Fly-Dusters, - - - *Mrs. Paterson.*

END OF GLASS CASE, No. XII.

249. A Caffre's Head-dress, - - - *B. Fisher, Esq.*
 250. South Sea Island Spears, - - - *Mrs. Fraser.*
 251. A Mat, a god worshipped by the Tonguese, - - - *Mrs. Smith.*
 252. Ostrich Egg, - - - *Mr. W. Burrow.*
 253. Model of an Arowauk Indian Hut, from British Guiana, with Models of Domestic Implements, Canoes, &c. and Rude Carvings, - - - *Alex. Stuart, Esq.*
 254. A Small Mat, wrought by the natives of Lakumba, - - - *Mrs. Smith.*
 255. A Mat, used in Rarotongan Dances, made of a sort of hemp with the hand only, and dyed with the bark of a tree.—These dances have been discontinued since the natives were converted to Christianity, - - - *Mrs. Paterson.*
 256. Chinese Bow and Arrows, - - - *Dr. Laing.*
 257. A Tonguese Chief's Wedding Dress, - - - *Mrs. Smith.*
 258. New Zealand Mat, - - - *Dr. Smith.*
 259. A Piece of Tapo or Otaheitean native Cloth, worn by Queen Pomany and household only, made of the bark of trees, dyed with Turmeric, - - - *Mrs. Paterson.*

ARTICLES.

PROPRIETORS.

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|---|---|---|---|---|------------------------|
| 260. Two Indian Mats, | - | - | - | - | } <i>Mrs. Smith.</i> |
| 261. Dress of a Samoan Female, | - | - | - | - | |
| 262. Model of an Indian House, with Domestic,
Fishing, and Hunting Utensils, | - | - | - | - | |
| 263. The <i>Maiden</i> —instrument used for beheading
Criminals in former times, and the prototype
of the Guillotine, | - | - | - | - | } <i>Town Council.</i> |

The Earl of Huntly, one of the principal Chieftains of the North, and whose family supported the Queen in her attempts to crush the Reformation, concluding, from some recent occurrences, that his family was devoted to destruction, put himself at the head of a body of troops, advanced towards Aberdeen, and formed a junction with his son, Sir John Gordon. The latter was at this time at the head of a body of 1000 horse, determined to resist the Queen's authority, who, though friendly to him, had acted, as he thought, with undue severity towards him. The Queen's army, under the Earl of Murray, and consisting of a small body of men, collected hastily from the shires of the Angus and Mearns, attacked the confederates at Corriche, near the Hill of Fair, and put them to the route. The Earl of Huntly was killed, but Sir John was taken prisoner. Being the principal actor in the affair, he was doomed to the scaffold, and suffered accordingly, two days after, on the 30th October, 1562, in the Castle-street of Aberdeen. "The instrument, called the Maiden, by which he suffered, is still preserved in the town's armoury."—*See Kennedy's Annals of Aberdeen*, vol. i.

- | | | | | | |
|--|---|---|---|---|--|
| 264. Horn of the Sea Unicorn, | - | - | - | - | <i>James Black, Esq.</i> |
| 265. Model of Girdleness Lighthouse, in centre of Pond, | - | - | - | - | <i>Mechanics' Institution.</i> |
| 266. Working Model of "Archimedes" steam-boat, | - | - | - | - | } <i>Messrs. Bowman, Vernon,</i>
<i>& Co.</i> |
| with Steam Engine, | - | - | - | - | |
| 267. Working Model of Steam-boat, on a new and
ingenious construction, the object of which is
to avoid back-water, | - | - | - | - | } <i>Mr. James Macpherson.</i> |
| 268. Model of a Ship, | - | - | - | - | |
| 269. Model of Archimedes Steam-boat, | - | - | - | - | <i>Mr. Stephen.</i> |
| 270. Locomotive Engine, with Tender, driven by
steam, on Railroad, round Water-pond, | - | - | - | - | } <i>Mechanics' Institution.</i> |
| 271. Two old Oak Chairs, | - | - | - | - | |
| I. "A Idle Deacon Convener, 30 of Nov. 1679." | - | - | - | - | |
| II. "Jerome Black, 1574." | - | - | - | - | |

GLASS CASE, No. XIII.

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|--|---|---|---|---|--|
| 272. Two richly ornamented Indian Daggers; one
with Gilt Handle, the other with Agate
Handle, beautifully inlaid mounting, | - | - | - | - | } <i>John Stuart, Esq. Advo-
cate, Queen-street.</i> |
| 273. Venetian Knife and Fork, | - | - | - | - | |
| 274. Russian Dagger, silver mounted, | - | - | - | - | <i>A Gentleman.</i> |

ARTICLES.		PROPRIETORS.
275. Burmese Knife,	- - - - -	} <i>Mr. Thom, Caroline-place.</i>
276. Do. do.	- - - - -	
277. Do. do.	- - - - -	} <i>Mrs. George Smith.</i>
278. Malay Crease, very fine,	- - - - -	
279.*Malay Crease,	- - - - -	} <i>Mr. Mackay, senior, Edinburgh.</i>
280. Do. do.	- - - - -	
281. Knife from Assam,	- - - - -	} <i>Deacon Robb.</i>
282. }	- - - - -	
284. }	- - - - -	} <i>Montrose Society.</i>
286. }	- - - - -	
283. Indian Weapon, richly inlaid with gold; the Handle covered with the Prayers of the Faith- ful,	- - - - -	} <i>Principal Jack.</i>
285. Another, plain,	- - - - -	
287. Persian Javelin,	- - - - -	} <i>Mrs. G. Smith.</i>
288. Two Knives from Assam,	- - - - -	
289. Old Halbert,	- - - - -	} <i>Mr. Thom, Caroline-place.</i>
290. Persian Dagger,	- - - - -	
291. War Axe, from Assam,	- - - - -	} <i>Mr. Watt.</i>
292. Model of a Roman Gladius,	- - - - -	
293. A Steel Pistol, for Highland Dress,	- - - - -	} <i>Montrose Society.</i>
294. A very old Pistol, inlaid with silver,	- - - - -	
295. Silver mounted Dirk, belonging to the Incorpo- ration of Wrights and Coopers.	- - - - -	} <i>Mr. Watt.</i>
	- - - - -	

It was given in exchange by Cameron of Lochiel, on a festive occasion, in the 'Trades' Hall, for a Sword, which had been taken from his ancestors at the Battle of Harlaw, by the Deacon of the Wrights and Coopers.

CASES, Nos. XIV. AND XV.

Contains a splendid Collection of Shells, from } *Dr. Dyce.*
the Mauritius, Moluccas, and Ceylon, - }

CASE, No. XVI.

296. Head of the Common Seal, from Zetland,	} <i>Dr. Fleming.</i>
297. Head of the Great Seal, from Zetland,	
298. Cross Fish, caught in Aberdeen Bay,	
299. Two Battle Axes, first era,	
300. Two Battle Axes, second era,	
301. Petrified Lobster,	
302. Jaws of a Shark caught in Pentland Frith— 1803,	
303. Portion of Sligmara, a plant of the coal era, from Clackmannan,	
334. Chamber of Orthocæra, from Closeburn, Dum- friesshire,	
305. Scales of a Fish, from Perthshire,	
306. Slab of Lias, from Cromarty,	}
307. Nautilus Pentagonus, West Lothian,	
308. Two specimens of Jussea Marble,	

PROPIRETORS.

ARTICLES.

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|--|---|-------------------------------|
| 309. Four Fossil Horns, from a limestone quarry at Bathgate, | } | <i>Mr. Robert Stephenson.</i> |
| 310. Skeleton of a Haunch Bone, Leg, and Foot, | | <i>Dr. Pirrie.</i> |
| 311. An African Geometrical Land Tortoise, | | <i>C. Chalmers, Esq.</i> |
| 312. Skull of a Monkey, | | <i>R. Smith, Esq.</i> |
| 313. Jaws of a Shark, | | <i>Mr. Joseph Clark.</i> |
| 314. Tusk, | | <i>Captain Morice.</i> |
| 315. The Head, Wings, Bones, and Feet of the Albatros, from Cape of Good Hope, | } | |
| 316. Two Sperm Whale's Ear Drums, | | <i>Mr. George Farquhar.</i> |
| 317. Two Sea Horse Teeth, | | <i>Mr. Snowie.</i> |
| 318. Two Eagle's Claws, | | <i>Mr. Joseph Clark.</i> |
| 319. Drum of a Whale's Ear, | | <i>Mr. Lawson.</i> |
| 320. Skull of a Bear, | } | <i>Montrose Society.</i> |
| 321. Skull of a Tiger, | | <i>Captain Morice.</i> |
| 322. A Tusk, | | <i>Mr. Thomas Gordon.</i> |
| 323. {Two Sea Horse Tusks, | | <i>Mr. William Walker.</i> |
| {Two Elephants' Tusks, | | |

CASE, No. XVII.

SCOTCH ANTIQUITIES, &c. &c.

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| 324. Bill, dug from "The Bruce's Field," on the farm of North Mains of Barra, the site of the skirmish between King Robert Bruce and Cumin, Earl of Buchan, in 1307, | } | | |
| 325. Bronze Battle Axe, being one of seven similar Weapons found in one of the eminences called the Kops of Balnoon, in the parish of Inverkeithny, Banffshire, | | | |
| 326. Spearhead and Rings of Bronze, found in the parish of Kinnethmont, Aberdeenshire, | | | |
| 327. Battle Axe, found in a Cairn on the summit of the Battle Brae, on the farm of Bucharn, parish of Gartly, | | | |
| 328. Stone Vessel, found under a pavement of stones surrounding a Druidical Circle, on the farm of Crookmore, parish of Tullynessle, | | | |
| 329. Stone Vessel, found in a Cairn, at Auchingoul, Banffshire, | | | |
| 330. Torque of Bronze, found in a moss, in the parish of Belhelvie, | | | |
| 331. Two Jongs, | | | |
| 332. Urn, found in a Cairn, in the parish of Methlic, | | | |
| 333. Fragments of Urns, found in Aberdeen and Banffshire, | | | |
| 334. Ancient Firelock, | | | |
| 335. The Brank or Gossip's Bridle, from the parish church of Glenbervie, | | | |
| | | | <i>John Stuart, Esq. Advocate, Queen-street.</i> |
| | | | <i>John Smith, Esq. Architect.</i> |

Sometimes called the Gag; is a curious and interesting relic of past ages. It was used for the purpose of reforming or punishing the wives and daughters of our forefathers, "who were famous

ARTICLES.

PROPRIETORS.

for a scolding tongue." "The first thing noticeable in the construction of the Scold's Bridal is a piece of plate iron, bent into a segment of about three-quarters of a circle, which passes round the head, immediately below the ears, and covering the mouth. The part opposite the mouth is broader than the rest, tapering towards the tip of the chin, and perforated with small holes for breathing. On the inside is the tongue, which is inserted in the mouth of the person gagged, and effectually prevents articulation. Another semi-circular piece passes over the head, from ear to ear, to prevent the gag from falling off. From the top of the last piece a third passes over and down the back of the head, and is locked behind to the end of the first piece. Here a chain is attached, by which the person may be either fastened to a wall, or otherwise disposed of, as the nature of the punishment may require."—*Llorente's Visit to Scotland, in 1730.*

336. Five ancient Scottish Arrow Heads, - - - *Alex. Thomson, Esq.*
 337. An old Padlock, - - - *Mr. Lyell.*
 338. Jougs, taken from the Old Kirk of Nigg, supposed to have been there upwards of three hundred years, - - - } *Wm. Duthie, Esq.*

"Jougs are simply two semi circles of iron, which formed a species of stocks for the neck, in old times; offenders being pinned up by them to a wall, in a way that must have been very uncomfortable indeed."—*Chambers' Journal, Oct. 10, 1840.*

339. Six ancient Brass Spear Heads, found in the north part of Aberdeenshire, - - - } *Mr. Watt.*
 340. Foot of ancient Corn-Mill Spindle, - - - }
 341. An ancient Battle Axe, found near Tyrebagger, *Mr. John Blair.*
 342. Six Flint Arrow Points, supposed to have been used by the ancient Caledonians, - - - } *Mr. George Murray.*
 343. Thumbkins, and another Instrument of Torture, *Montrose Society.*
 344. Ancient Scottish Battle Axe, - - - *Mr. Craig.*
 345. A Stone Axe, found near Stonehaven, - - *John Smith, Esq.*
 346. A Stone Axe, found in the Vale of Alford, - *Mr. Jas. M'Gillivray.*
 247. A Sword, found on the Field of Culloden, - *Mr. James Mollison.*
 348. A beautifully carved Wooden Stoup and Spoon, found in the Ruins of the Abbey of Arbroath, 1667, - - - } *Mr. A. Robertson.*
 349. Runic Staff, - - - - - *Montrose Society.*

"In her hand she held a staff, squared on all sides, and engraved with Runic characters and figures, forming one of those portable and perpetual calendars which were used among the ancient natives of Scandinavia, and which, to a superstitious eye, might have passed for a divining rod."
 —*Vide the Pirate.*

350. Sackcloth formerly used at Forgue, in Aberdeenshire, - - - - - } *John Stuart, Esq.*

UNDER THE GLASS CASE.

ARTICLES.

PROPRIETORS.

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|---|---|---|
| 351. Ancient Scotch Flute, | | <i>Mr. James Davie.</i> |
| 352. Ancient Cross-bow, used on a battlement, with
double bending lever, | { | <i>Alex. Stuart, Esq.</i> |
| 353. Two Indian Bowls, | | <i>Mrs. Smith, Constitution-street.</i> |
| 354. A South-Sea Dish, | | <i>Mrs. Paterson.</i> |
| 355. An Ashantee Chieftain's Stool, | | <i>Convener Topp.</i> |
| 356. A Duck Gun, | | <i>Mr. C. Rennie.</i> |
| 357. Piece of the Rock of Gibraltar, | { | <i>Mr. James Allan, Frederick-street.</i> |
| 358. *Back and Breast-plate of the time of Cromwell, | | <i>Mr. John M'Kay, Senior,</i> |
| 359. * Do. do. do. | { | <i>Edinburgh.</i> |
| 360. Four Breast-plates, | | <i>Town Council.</i> |

ABOVE THE GLASS CASE.

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|---|-----------------------------|
| 361. Richly Silver-mounted Spanish Gun, | <i>Mr. John Ligertwood.</i> |
| 362. An old Gun, with curious Lock, | <i>Mr. John Lyell.</i> |

END OF THE GLASS CASE.

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| 363. Beautifully Carved Table, made of Oak, from
the old East Church, | { | <i>Rev. Mr. Foote.</i> |
| 364. *A rich Fillagree Silver Basket, Indian Work-
manship, | | <i>Mr. John M'Kay, Senior,</i> |
| 365. Copy of the Barberini or Portland Vase. | | <i>Edinburgh.</i> |
| 366. Statue, | | <i>Dr. Knight.</i> |
| 367. Oak Shield, bearing the Weavers' Arms, 1510, | | <i>Dr. Campbell.</i> |
| 368. Shield, with Coat-of-Arms, from the Parish
Church of ———, | { | <i>Weaver Incorporation.</i> |
| Motto—"Trvith, Try and Trust."
"Cum, omnibys, Pacem,
"Adversvs Vitia, Bellvm." | | <i>John Stuart, Esq., Advo-
cate.</i> |
| 369. Two-handed Sword, taken at Harlaw, | | <i>Tailor Incorporation.</i> |
| 370. Sword, said to have belonged to Shaw, the Life-
Guardsman, | { | <i>Mr. Frederick Young.</i> |
| 371. Bundle of Swan River Spears, | | <i>Mr. Walter Carr.</i> |

CASE, No. XVIII.

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|---|---|---|
| 372. Specimen of the Lace Tree, | | <i>Messrs. Brown & Carr.</i> |
| 373. Dress worn by the Queen of New Zealand, | | <i>Mrs. Smith, Constitution-st.</i> |
| 374. A Piece of Indian Grass Cloth, and a Piece of
Common Cloth, worn by the Natives, | { | <i>Mrs. Paterson.</i> |
| 375. Specimen of Twine from New-Zealand, | | <i>Mr. D. Davidson, Cabinet-
maker.</i> |
| 376. Specimen of Straw-plat, made by the Native
Converts of Otaheite, | { | <i>Mrs. Paterson.</i> |
| 377. A Piece of Indian Cloth, | | <i>Principal Jack.</i> |
| 378. A Book, containing sixty or seventy Specimens
of Indian Cloth, collected in the Voyages of
Captain Cook, | { | <i>Mr. James Rettie.</i> |
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ARTICLES.

PROPRIETORS.

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| 379. A New-Zealand Apron, | } | <i>Mr. Jas. Harvey, Grand-holm.</i> |
| 380. Tailor Bird's Nest, | | <i>Alex. Hadden, Esq.</i> |
| 381. South Sea Island Basket, | } | <i>Mrs. Smith, Constitution-st.</i> |
| 382. Sea Weed, from South Sea, | | <i>Mrs. Paterson.</i> |
| 383. A Ball of Twine, from the South Sea Islands, | } | |
| 384. Five Feejeean Bracelets, | | |
| 385. New Zealand Snuff-Box, | | <i>Mrs. Smith.</i> |
| 386. A New Zealand God, | | |
| 387. Four South Sea Island Necklaces, | | |
| 388. Stem in middle of the Cocoa-Nut Leaf, answering all the purposes of Wire to the South Sea Islanders, | } | <i>Mrs. Paterson.</i> |
| 389. Four Specimens of Indian Corn, | | <i>Mr. Clyne.</i> |
| 390. Piece of Telescope Tree, | } | <i>Alex. Hadden, Esq.</i> |
| 391. Part of the Branch of the Toutar, or Cloth Tree, from Otaheite, | | <i>Mr. George Petrie.</i> |
| 392. Cotton Plant, from Otaheite, | } | |
| 393. A Lady's Comb, from the Society Islands, | | <i>Mrs. Paterson.</i> |
| 394. A Basket from Rarotonga, | } | |
| 395. Four Tonga Fish Hooks, | | <i>Mrs. Smith.</i> |
| 396. Fishing Net, made by the Natives of Otaheite, | } | <i>Mrs. Paterson.</i> |
| 397. A Stone for Mashing Baked Plantains, | | |
| 398. A Lash, | } | <i>Mr. Wm. McKenzie, Blackfriars-street.</i> |
| 399. An Apron from the Society Islands, | | <i>Mrs. Paterson.</i> |

CASE, No. XIX.

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| 400. Tattooed Head, from the South Sea Islands, | - | <i>Dr. Dyce.</i> |
| 401. One New Zealand War Weapon of Whalebone, and another of Green Stone, | - | } |
| 402.* A Necklace made of Human Bones, | - | |
| 403. An Otaheitean War Instrument, | - | } |
| 404.* A Hair Comb from the South Sea Islands, | - | |
| 405. A richly carved Tobacco Pipe, from Wahoi, | - | } |
| 406. A Caffre Knife and Case, and a curiously carved Spoon, | - | |
| 407. A War Club of the Arowauk Indians, | - | } |
| 408. Knife, from Swan River, | - | |
| 409. Two Knives, from Swan River, | - | } |
| 410. An Esquimaux Fishing Line, | - | |
| 411. Case of South American Poisoned Arrows, | - | } |
| 412. Two Indian Swords, the edges beautifully set with Teeth, | - | |
| 413. Two Hair Ornaments, from Swan River, | . | } |
| 414. A Throwing Board, from Swan River, | . | |
| 415. War Weapon, with Shark's Teeth, from the Feejee Islands, | . | } |
| 416. An Indian Hatchet and Pipe, | . | |
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ARTICLES.

PROPRIETORS.

417. South Sea Island Stone Hatchet, . . . } *Mrs. Smith.*
 418. A Hatchet mounted by the South Sea Islanders, } *Dr. Smith.*
 419. New Zealand Adze of Green Stone, . . . }
 420. A Stone Hatchet, used by the Rarotonga Natives, } *Mrs. Paterson.*
 421. A Paddle, beautifully carved, made of the Bread }
 Fruit Tree, Otaheite, . . . }
 422. A beautifully carved Paddle, . . . } *Mr. Thom, Caroline-place.*
 423.* } Two beautifully carved Indian Paddles, . . . } *Mrs. Paterson, Bon-Ac-*
 424.* } *cord-terrace.*
 425. One Do. do. . . } *Mr. Wm. Minto.*
 426. A South Sea Island Goddess, . . . } *Mrs. Smith.*
 427. A War Shield from Swan River, . . . } *Mr. Walter Carr.*
 428. A Necklace worn at the Marquis Islands, . . . }
 429. Head Dress worn by the Chiefs of ditto, . . . }
 430. Head Dress worn in the time of War by the } *Mrs. Paterson.*
 Natives of the Society Islands, . . . }
 431. Hymns, Tracts, and part of the Gospel of St. }
 Mark, in the Otaheitean language, . . . }
 432. A War Club, from the Society Islands, . . . }
 433. Two Gods worshipped by a Tonga-man, . . . } *Mrs. Smith.*
 434. An Esquimaux War Club . . . } *James Philip, Esq.*
 435. Two South Sea War Clubs, . . . } *Mr. C. Hackett.*
 436. A Stone Hammer from Swan River, . . . } *Mr. Walter Carr.*
 437. Two Stone Hammers from Swan River, . . . } *John Boswell, Esq.*
 438. An Indian War Club, neatly Carved, and having } *Mr. John Snowie.*
 one of the Teeth of a Chief, killed with it, }
 inserted in it, . . . }
 439. A War Club, . . . } *Mr. Minto.*
 440. Do. }
 441. Do. } *Mrs. Smith.*
 442. A Tonga Pillow, . . . }
 443. Two Boomerangs from Swan River, . . . } *Mr. Walter Carr.*
 444. Two Indian War Clubs, . . . } *Mrs. Smith.*
 445. An Indian War Club, . . . }
 446. Do. do. }
 447. A Tobacco Pipe of the North American Indians, } *Mrs. Alex. Anderson.*
 448. Two Feejeean Clubs, . . . } *Mrs. Smith.*
 449. An Indian War Club, . . . } *Mr. W. Minto.*
 450. A War Club of the Accaway Indians of British } *A. Stuart, Esq. of Laithers.*
 Guiana, . . . }
 451. A War Club, . . . } *Dr. Morison.*
 452. Ditto, . . . } *Mrs. Paterson.*
 453. A Bird Club, . . . } *Basil Fisher, Esq.*
 454. An Indian War Club, . . . } *Mr. George Petrie.*
 455. Six Small Indian Clubs, . . . } *Mrs. Smith.*
 456. Feejeean Necklace, made of Whale's teeth, . . . }
 457. A Preserved Head, . . . } *Dr. Pirrie.*
 458. Necklace of Wild Boar's Teeth, used as an Orna- } *Alex. Stuart, Esq. of*
 ment by the Arowauk Indians, . . . } *Laithers.*
 459. A Bundle of Arrows, . . . } *Rev. Mr. Douglas.*
 460. Two Paddy Birds' Nests, . . . } *Mr. Wm. Walker, Union-st.*

CASE, No. XX.

ARTICLES.

PROPRIETORS.

Contains a Collection of Shells, from Principal Jack ; Mrs. Paterson ; Mr. Thom, Caroline-place ; Mr. Black, Turner ; Mr. Davidson, Cabinet-maker ; Mr. Joseph Clark ; and James Black, Esq.

ABOVE THE CASES.

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|---|-------------------------------------|
| 461. *A Case of Stuffed Birds, | Mr. George Fidler. |
| 462. Martyrdom of the Ten Thousand Saints of Nicomedia, a Wood Engraving by Albert Durer, 1510, | } Mr. P. Gray. |
| 463. *A Case of Stuffed Birds, | |
| 464. Twelve Assagays, | Basil Fisher, Esq. |
| 465. An Indian Bow, | Mr. Wm. Minto. |
| 466. An Indian Bow, | } Dr. Morison, Constitution-street. |
| 467. Ditto, | |

END OF CASE, No. XIX.

- | | |
|---|--|
| 468. Birds from Trinidad, | Dr. Smith, Union-place. |
| 469. A Case of Birds, | } Wm. Simpson, Esq. Advocate. |
| 470. Two Glass Shades, with beautiful Artificial Flowers, made in or near Trieste, | |
| 471. Cast from Bailey's Eve, | James Kilgour, Esq. |
| "Bailey's 'Eve' is loveliness personified ; and, though undraped, breathes the purest spirit of chastity. Simple description, indeed, can hardly do justice to the peculiar beauty, simplicity, and modesty of this figure. Of this statue we cannot speak too highly. There is a grace, and almost infantine simplicity in the figure, which serves to place it in the highest order of Sculpture."— <i>British Cyclopædia of the Arts and Sciences.</i> | |
| 472. Model of Aberdeen Infirmary, | Dr. Campbell, Union-st. |
| 473. Bust, | Archibald Simpson, Esq. |
| | } James M ^r Hardy, Esq. Advocate. |
| | |

MILITARY ORNAMENT ABOVE THE PAINTINGS AT THE
END OF THE ROOM.

- | | |
|--|------------------------------------|
| Two Ancient Spears. | Town Council. |
| Flag—on the right, | } Wright and Cooper Incorporation. |
| Flag—on the left, | |
| Brass-studded Shield—in the centre—said to have been used at the Battle of Harlaw, | Baker Incorporation. |
| First Sword, on the left—a Broad Sword—Andrea Ferrara, | } John Duncan, Esq., Advocate. |
| Second—Two-handed Sword, taken at the Battle of Harlaw, | |
| | Mr. Watt. |
| | } Hammermen Incorporation. |
| | |

ARTICLES.

PROPRIETORS.

Third—Retainer's Sword,	}	<i>Mr. Watt.</i>
Fourth—Broad Sword—a Ferrara,		
Fifth, or centre—Two-handed Sword,	}	<i>Weaver Incorporation.</i>
Sixth—A Broad Sword—Ferrara,		<i>Mr. Watt.</i>
Seventh—Broad Sword,	}	<i>King's College.</i>
Eighth—Two-handed Sword,		<i>Mr. W. Henderson, builder.</i>
Ninth—Broad Sword—a Ferrara,	}	<i>Mr. John M'Kay, Junior,</i>
Centre—Pistol from the Field of Waterloo,		<i>Edinburgh.</i>
Two Brass-barrelled Pistols, taken at Waterloo,	}	<i>Robt. Brown, Junior, Esq.</i>
474. Bust of Mr. Burns, Deaf and Dumb Institution,		
modelled by a common Stone Mason, finished	}	<i>Mr. Burns.</i>
by Mr. Ritchie, Edinburgh,		

ON EXPERIMENTAL TABLE.

475. Electrical Machine, with Conductors,	}	<i>Mr. Robert Davidson.</i>
476. Four Electrical Jars, and Discharging Rod,		
477. Two Electrical Batteries, each containing seven Jars,	}	
478. Electrical Plate,		
479. Electrical Cannon,	}	<i>Mechanics' Institution.</i>
480. Electrical Unit Jar,		
481. Insulating Stool,	}	
482. Thunder House and Tower, for showing the effect of Lightning on a building,		
483. Galvanic Pile,	}	<i>Mechanics' Institution.</i>
484. Apparatus showing a Cone running up an inclined plane,		
485. Kaleidoscope,	}	<i>Mr. Robert Davidson.</i>
486. Air Gun,		
487. Working Model of a Lifting and Forcing Pump,	}	
488. Concave Mirror,		
489. Air Pump, with Receivers,	}	<i>Mechanics' Institution.</i>
490. Model of a Diving Bell, with Forcing Pump and large Glass Jar for showing it in operation from time to time,		
491. Apparatus for illustrating the different kinds of Clock Escapements, Recoiling, Dead Beat, &c.	}	
492. Curious Time Piece,		<i>Mr. Pirie, Don Cottage.</i>
493.* Antique Spring-Clock—strikes the hours—goes 365 days—shows the signs of the Zodiac, &c.	}	<i>Mr. Macswein.</i>
494. Calculating Machine, invented by Mr. George Brown, Sawyer, Gordon Castle,		<i>Mr. Wagstaff.</i>
495. Stand with Models of Pulleys,	}	
496. Double Wheel and Axle,		<i>Mechanics' Institution.</i>
497. Small Gasometer, with Retort,	}	
498. Instrument illustrative of the Centre of Gravity,		
499. Milne's Patent Gas Regulator,—the effect produced by it shown from time to time,	}	<i>The Patentees.</i>

By means of this Instrument there is obtained a complete control over the issue of the Gas at the lights, and the length of the flames is regulated and equalized, notwithstanding of variations in the

ARTICLES.

PROPRIETORS.

pressure caused by the extinguishing of lights, or by any reduction or increase of pressure in the mains.

ON STAIR LEADING FROM HALL.

500. War Spear, in three pieces, from New Zealand,	<i>Mr. Wm. Minto.</i>
501. An Esquimaux Staff,	} <i>Jas. Philip, Esq.</i>
502. Two Esquimaux Spears,	
503. New Zealand Chief's Staff,	<i>Dr. Morison.</i>
504. Grecian Cloak,	<i>J. Boswell, Esq.</i>
505. Four Pieces of Esquimaux Dress,	<i>Jas. Philip, Esq.</i>
506. Specimen of Cloth from Sandwich Islands,	<i>Mr. Wm. Brown, Crathes.</i>
507. A Woman's Dress of the Island of Fotunate,	} <i>Mrs. Smith.</i>
508. Dress of a Man of the Island of Fotunate,	
509. Pattern by which the South Sea Islanders stamp or print Tonga Guatoo, or the Native Cloth,	
510. Dutch Compass, taken at the Battle of Camperdown,	<i>Mr. Levie.</i>
511. African Native Dress,	<i>Mr. Joseph Clark.</i>
512. Three Caffres' Head Dresses,	<i>Major Fisher.</i>
513. Mat wrought by the Natives of Lakemba,	<i>Mrs. Smith.</i>
514. Mat worn by the Chiefs of Otaheite, made by the hand from a species of Grass,	<i>Mrs. Paterson.</i>
515. Two Feejeean Female Dresses,	} <i>Mrs. Smith.</i>
516. Piece of Indian Cloth,	
517. A New Zealand Basket,	} <i>Principal Jack.</i>
518. Botton Cow's Tail,	
519. Pair of Esquimaux Boots,	<i>Dr. Morison.</i>
520. Russian Peasant's Dress,	<i>Alex. Hadden, Esq.</i>
521. Skeleton of a Shark,	<i>Mr. Chalmers.</i>
522. Model of a Canoe, by an Esquimaux,	<i>Mr. Ramage.</i>
523. Indian Cloth made from a Tree,	<i>Mrs. Smith.</i>

CASE, No. XXI.

524. Autographs of the following distinguished individuals, viz.:—Byron; Scott; Campbell; Moore; Southey; Mrs. Southey (formerly Caroline Bowles); Montgomery,	} <i>Mr. D. Grant, Eastfield Cottage.</i>
525. Five Cards, with Egyptian and Roman Coins,	
526. Three Egyptian Antiquities,	} <i>Mr. R. Rettie.</i>
427. Two Roman and English Coins,	
528. Two Medals of the Duke of Cumberland, 1746, and two Impressions from a Die of Prince Charles Edward,	
529. A number of Flint Arrow-heads, &c., found in various Counties in Ireland,	} <i>George Elsmie, Esq.</i>
530. Polished Slab of Welsh Coal, with View of Chatsworth engraved on it,	
531. Model of a Cannon, with Carriage, formed of a piece of the Rock of Gibraltar,	} <i>Mr. James Aitken.</i>
532. Iron Pyrites,	
533. Snuff-box, formed of Scotch Parrot Coal,	

ARTICLES.

PROPRIETORS.

534. Pair of Razors and Case, from the Wreck of the "Enterprize" of Liverpool, lost in 1803, and raised in 1832, } *Presented to the Mechanics' Institution, by Mr. Jos. Clark.*
635. Two King Crabs, } *Mr. Edward Samuells.*
536. Chain and Seal, cut out of solid Ivory, . . } *Serjeant Jaffray.*
537. Specimens of Weaving without Seam, . . } *Mr. Alex. Macintosh.*
538. Collection of Shells, from Ceylon, . . } *Serjeant Jaffray.*
539. Specimens of Printing for the Blind; Printed at the Glasgow Institution for the Blind, . . } *Mr. Gall, Junior, Edinburgh.*
540. Ditto, from the Edinburgh Institution for the Blind, . . } *Mr. Gall, Junior, Edinburgh.*
541. Plan of Solomon's Temple, executed by a Deaf and Dumb Boy. } *R. Smith, Esq.*
542. Case of Insects from New South Wales, in the neighbourhood of Sydney, } *Mr. Eric Finlason.*
543. Piece of Stone from Philadelphia, } *Mr. John Hunter, Gordon Castle.*
544. Fifty-five fine Mineral Specimens, from the Lead Mines, Leadhills, Lanarkshire, } *Mr. John Hunter, Gordon Castle.*

ON RACK AT END OF CASE, No. XXI.

545. Prince Charles Edward Stuart's Staff, *Henry C. Oswald, Esq.*

Prince Charles Edward Stuart's staff, given by him to Cameron, a servant of Lochiel's, when he had communicated a message of importance from Lochiel to the Prince, who was resting on his staff, at the head of his soldiers. The Prince gave him the staff to help Cameron on his return to Lochiel. On Cameron's death, his widow, who was a hearer of the late Dr. Kidd's, gave the doctor the staff, who gave it to Mr. O. Cameron was a firm adherent of the Prince's, and held the staff in high estimation. The metal on the staff is of French workmanship, and is a mixture of gold and another metal.

546. Staff presented by Napoleon Buonaparte to Mr. George Thom, Master of H. M. Ship Northumberland, on his voyage to St. Helena, } *Mr. Joseph Clark.*
547. Staff presented by Queen Anne to Lord James Ogilvie, Earl of Findlater, Lord Chancellor of Scotland, } *Mr. Joseph Clark.*
548. Stick presented to Robert Burns by Mr. Thomson—Edinburgh, 1793. } *Mr. Joseph Clark.*

"I was come round about the hill,
And todlin down on Willie's Mill,
Setting my staff wi' a' my skill,
To keep me sicker;
Though leewards whyles, against my will,
I took a bicker."

549. Cane from Ceylon, *Mr. L. Smith.*
550. Four Canes *Mr. Thom.*
551. Four Canes, painted by a Candian in Ceylon, *Mr. Jaffray.*

ARTICLES.

PROPRIETORS.

552. An Esquimaux Staff, made of the backbone of a Shark, } *James Philip, Esq.*
 553. Three Tonga Walking Sticks, *Mrs. Smith.*
 554. Two Ceylon Canes. *Mr. Wm. M'Kenzie.*
 555. A Chinese Umbrella, *Dr. Smith, Union-terrace.*
 556. Do. do. *Mr. Lawson, St. Clement-st.*
 557. Specimens of Photographic Printing; Glass Plate and Impressions, } *Dr. Fraser.*
 558. Specimen of Coral in Glass Case, *Dr. Knight.*

ABERDEEN: PRINTED AT THE CONSTITUTIONAL OFFICE, BY W. BENNETT.

ADVERTISING SHEET.

NORTH OF SCOTLAND FIRE AND LIFE ASSURANCE COMPANY

HEAD OFFICE, 7, KING STREET, ABERDEEN,

AND

1, MOORGATE STREET, LONDON.

CAPITAL—ONE MILLION.

Governor, Right Honourable VISCOUNT ARBUTHNOTT.

Honorary Presidents.

The Right Hon. the Earl of Erroll, K.T.
The Right Hon. the Earl of Kintore.
The Right Hon. Lord Saltoun.

Major-Gen. the Hon. H. Arbuthnott, M.P.
The Hon. Fox Maule, M.P.
Alexander Bamerman, Esq., M.P.

ABERDEEN BOARD OF DIRECTORS.

Chairman, THOMAS BEST, Esq.

William Adam, Esq., Advocate.
John Angus, Esq., Advocate.
Alexander Anderson, Esq., Advocate.
John Blaikie, Esq. of Craigiebuckler.
Lewis Crombie, Esq. of Kirkhill.
Dr. J. Cruickshank, Marischal College.

Alexander Gordon, Esq., Advocate.
Robert Johnston, Esq., Merchant.
J. B. McCombie, Esq. of Gillybrands.
Henry Paterson, Esq., Banker.
James Simpson, Esq., Advocate.
Peter Williamson, Esq., Dean of Guild.

Manager, Mr. WILLIAM CHALMERS.

Medical Officer,
William Leslie, Esq.

Surveyor of Property,
Archibald Simpson, Esq.

Auditor of Accounts, John Smith, junior, Esq.

Bankers—The Banking Company in Aberdeen.
" The Aberdeen Town and County Bank.
" The North of Scotland Banking Company.

LONDON BOARD OF DIRECTORS.

OFFICE 1, MOORGATE STREET, CITY.

(For Life Business only.)

John Abercrombie, Esq.
George Glenny Anderson, Esq.
James Farquhar, Esq.
Stephen Hawes Crosswell, Esq.
Peter Laurie, Esq.
Robert Low, Esq.

Charles McGregor, Esq.
William Morice, Esq.
Eneas McIntosh, Esq.
Alexander Rogers, Esq.
Alexander Ross, Esq.

Secretary to London Board, Mr. Alexander Edmond.

MEDICAL OFFICERS:—

Physicians—Edward J. Seymour, M.D.—Seth Thompson, M.D.

Surgeon—Charles Guthrie, Esq.

Solicitors—Messrs. Johnston & Farquhar.

Bankers—The Union Bank of London.

THIS Company was established for the purpose of "making or effecting Insurances of all descriptions of Property against Loss or Damage by Fire, Assurances of Lives and Survivorships, and generally for the transaction of all matters connected with the contingency of Life."

Complete security is afforded to the Assured, by the ample Capital and the personal guarantee of a very numerous and responsible body of Proprietors; at the same time, the business is conducted on terms highly beneficial to the Public.

LIFE ASSURANCE BRANCH.

The great advantage of Life Assurance has already been amply verified, immense numbers of individuals having, by the payment of a small Annual Premium to an Assurance Company, been enabled to secure at their death a provision for their WIVES and CHILDREN, who otherwise must have experienced all the horrors of want.

It is therefore of the first importance that the RATES of PREMIUM should not be greater than the security of the Assured requires.

For this purpose the NORTH OF SCOTLAND FIRE AND LIFE ASSURANCE COMPANY have had tables calculated *expressly for the use of the Office*, from the best and most recently ascertained probabilities of human life, and the result has shown the superior advantage now offered to the Public.

EXAMPLE.—For an Assurance of £100, payable Three Months after Death, without Participation.

Age	Annual Premium.	Age.	Annual Premium.	Age.	Annual Premium.	Age.	Annual Premium.
25	£1 18 0	34	£2 6 0	43	£3 0 5	52	£4 7 3
26	1 18 7	35	2 7 2	44	3 2 4	53	4 11 1
27	1 19 2	36	2 8 6	45	3 4 7	54	4 14 11
28	2 0 3	37	2 9 10	46	3 7 4	55	4 19 0
29	2 1 0	38	2 11 4	47	3 10 0	56	5 3 1
30	2 1 11	39	2 12 10	48	3 13 2	57	5 7 5
31	2 2 9	40	2 14 6	49	3 16 5	58	5 11 11
32	2 3 9	41	2 16 2	50	3 19 11	59	5 16 7
33	2 4 10	42	2 18 1	51	4 3 7	60	6 1 9

To parties wishing to PARTICIPATE in the PROFITS of the Institution, the plan adopted by this Company will be found peculiarly advantageous.

The funds of this Class are invested at a high rate of Interest, separately, and are kept distinct from the other funds of the Company. Thus the Assured have the whole benefit of the accumulation of Premiums, under deduction only of the small per centage charged by the Proprietary body for expense of management and guarantee against Loss; while the Profits will fall to be added periodically to the amount Assured, or to be applied towards the reduction or gradual extinction of the annual Premium.

EXAMPLE.—For an Assurance of £100, payable Three Months after Death, with Participation.

Age.	Annual Premium.	Age.	Annual Premium.	Age.	Annual Premium.	Age.	Annual Premium.
25	£2 1 5	34	£2 10 1	43	£3 5 10	52	£4 15 2
26	2 2 1	35	2 11 5	44	3 7 11	53	4 19 4
27	2 2 9	36	2 12 10	45	3 10 5	54	5 3 6
28	2 3 11	37	2 14 4	46	3 13 4	55	5 7 11
29	2 4 9	38	2 15 11	47	3 16 4	56	5 12 5
30	2 5 8	39	2 17 7	48	3 19 9	57	5 17 1
31	2 6 8	40	2 19 5	49	4 3 3	58	6 1 11
32	2 7 11	41	3 1 2	50	4 7 1	59	6 7 1
33	2 8 10	42	3 3 4	51	4 11 1	60	6 12 9

** Money Lent on Redeemable Annuities.

FIRE DEPARTMENT.

The Company undertakes all kinds of FIRE INSURANCES on terms as low as those offered by other respectable Offices.

COMMON RISKS,	HAZARDOUS,	DOUBLY HAZARDOUS,
1s. 6d.	2s. 6d.	4s. 6d.

FARM STOCK and CROPS in the Barn-yard, on the fields of the Farm, in Slated or Thatched offices (with or without fireplaces), insured in one sum and without the average clause, throughout the year, at Two SHILLINGS per CENT.—(No duty.)

** Losses by Fire, occasioned by Lightning, made good.

WM. CHALMERS, Manager.

ABERDEEN
FIRE AND LIFE ASSURANCE, ANNUITY,
AND REVERSIONARY COMPANY,
ESTABLISHED, 1826,
FOR INSURING

DWELLING-HOUSES, AND OTHER BUILDINGS OF EVERY
DESCRIPTION, GOODS, WARES, MERCHANDIZES,
MANUFACTURING AND FARM STOCK,
SHIPS IN HARBOUR OR IN DOCK, AND GOODS ON BOARD THEREOF,
AND SHIPS WHILE BUILDING OR REPAIRING,

Against Loss or Damage by Fire;

ALSO FOR THE

ASSURANCE OF LIVES, THE GRANTING OF ANNUITIES (PRESENT OR DEFERRED),
AND ENDOWMENTS FOR CHILDREN;

The Purchase of Contingent and Reversionary Interests;

And, generally, for the Investment of Capital in all Securities, the Continuance
or Realization of which is dependent upon human existence.

CAPITAL—£1,000,000

HEAD OFFICE—89, UNION STREET, ABERDEEN.

THIS Company combines every system of Insurance now in use throughout the kingdom.

The *Non-participation* Rates are much below those of other offices, and are intended for parties who prefer an *immediate* saving to *prospective* advantages. To those desirous of securing fixed Sums upon Marriage Settlements, in payment of Loans and the like, the reduced Premiums will be found highly advantageous.

The Profits of the *Participation* Branch are divisible among the Assured of that class, who are relieved *from all responsibility* by the large subscribed Capital, and by a numerous and wealthy body of proprietors. The Company is thus enabled to divide among the Policy-holders those accumulations which, in a great measure, are retained by Mutual Assurance Offices, to form a guarantee fund; while, in addition to the periodical distribution of profits, the Assured, at the very commencement, realise a considerable Bonus by the great saving upon their annual Premiums.

The attention of the public is respectfully requested to the following Table, showing the Premiums required to insure £100 at the undernoted ages, and which should be compared with those taken by other offices:—


Age.	Without Profits.	With Profits.
20	£1 14 7	£1 18 1
25	1 18 1	2 1 6
30	2 2 0	2 5 7
35	2 7 3	2 11 3
40	2 14 5	2 19 7
45	3 4 6	3 10 5
50	3 19 8	4 6 10

Parties desirous of receiving the sums assured, in their own life-time, will learn the Premiums upon application at the Company's Office.

Annuities are granted upon terms highly advantageous to the public. Life-rent and Reversionary Interests purchased upon liberal terms.

Loans to Heirs of Entail upon redeemable Annuity.

ROBT. RUSSELL NOTMAN, MANAGER.

 Full particulars are stated in the Prospectus, which may be had upon application at the different Agencies of the Company throughout Great Britain and Ireland.

INNES STREET DYE WORKS,

ESTABLISHED, 1796.

DAVID WILSON,

SUCCESSOR TO THE LATE MR. ALEX. INNES,

SILK, COTTON, AND WOOLLEN DYER AND SCOURER,

20 INNES STREET, ABERDEEN, 20

RESPECTFULLY announces that, having made *considerable additions to his Works, &c.*, and having engaged *first-rate Workmen to superintend each department*, he is now enabled to execute all orders entrusted to his care *in the latest improved style, equal to what is produced in Edinburgh and Glasgow, and with a punctuality and despatch hitherto unrivalled.*

SILKS, SATINS, VELVETS,
FOREIGN and BRITISH CRAPES,
POPLINS, &c.

{ CLEANED or DYED ALL COLOURS, every
FRIDAY and SATURDAY; and
DRESSED, in the latest improved mode,
early in the following week.

SILKS WATERED EVERY THURSDAY.

CHALLIE, DE LAINE, INDIANA,
BOMBAZEEN, THIBET and
MERINO DRESSES, or SHAWLS.

{ CLEANED every WEDNESDAY, and
DRESSED, in the best Style, by Ten
o'clock on THURSDAY Morning.

GENTLEMEN'S APPAREL DYED AND RENOVATED EVERY FRIDAY

BOMBAZEENS, MERINOS,
CLOTHS, WINCEYS,
YARNS, WOOLS, &c. &c. &c.

{ DYED BLACK, every MONDAY and FRIDAY.
GREEN, RUBY, and CLARET, on MONDAY.
BROWN and OLIVE, on TUESDAY.
BLUE, &c., on WEDNESDAY, &c.

MERINOS, &c., Finished as new by Ten o'clock on THURSDAY.

SEYS, SERGES, TARTANS, &c., MILLED, DYED, AND DRESSED.

BLANKETS, HEARTH-RUGS, CRUMB-CLOTHS, TABLE-COVERS, &c., CLEANED.

DAMASK and MOREEN BED and
DRAWING-ROOM SUITS.

{ CLEANED, DYED, and PRESSED, or WA-
TERED, in a superior manner, every week.

WATERPROOF CLOAKS, &c., CLEANED AND DYED.

COTTON FURNITURE CLEANED, STARCHED, & GLAZED, OR CALLENDERED.

* * COUNTRY ORDERS STRICTLY ATTENDED TO.

CHARLES PLAYFAIR,

GUNMAKER,

TAKES this opportunity of returning his grateful thanks to the Medical Profession and the Public for the very liberal encouragement he has received since he engaged in the Manufacture of SURGICAL INSTRUMENTS, &c., and to assure them that no exertion shall be wanting on his part to insure a continuance of their patronage.

A Select Stock of SURGICAL INSTRUMENTS always on hand, or made to pattern on the shortest notice.

JOSEPH RODGERS' celebrated PEN and POCKET KNIVES.

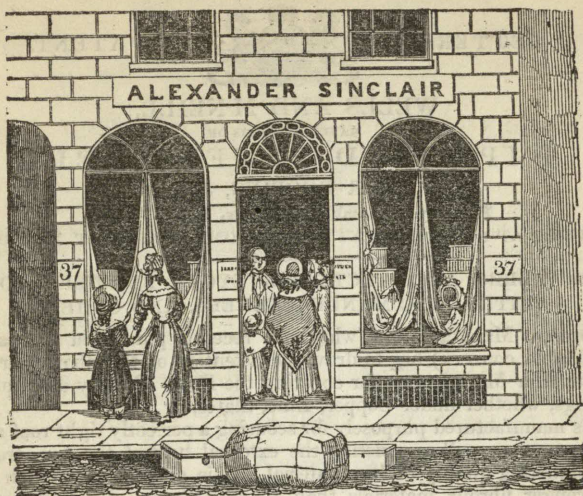
Best STEEL SCISSORS, in great variety.

RAZORS, warranted to stand well in the edge.

TABLE CUTLERY, in Ivory, Stag, and Black Horn Handles.

94, Union Street.

BONNET EMPORIUM.



SILKS, SHAWLS, PLAIDS, TARTANS, MERINOS.

FURS, AND FLANNELS.

ALEXANDER SINCLAIR

RESPECTFULLY invites the Public to inspect the Newly-purchased and Fashionable Stock of SILK MERCERY, LINEN and WOOLLEN DRAPERY GOODS, at

37 UNION STREET, 37

which embraces every description of Dress for Ladies or Gentlemen, usually kept by first-rate Establishments—

In Rich Black and Coloured SILKS, SATINETTS and SATINS; SILK VELVETS, FURS, MERINOS, SAXONIES, and DE LAINES.

PLAIDS, SHAWLS, and HANDKERCHIEFS.

LONDON PRINTS, GINGHAMS, FLANNELS, PLAIDINGS, LINENS, RIBBONS, LACES, VEILS, NETS, BLONDES, FLOWERS.

HOSIERY, GLOVES, and UNDERCLOTHING.

SUPERFINE CLOTHS, TROWSERINGS, BEAVERS, TWEEDS, VESTINGS, BATH and WITNEY BLANKETS; TABLE CLOTHS and COVERS; SHEETINGS, TICKS, TOWELLINGS, FURNITURE PRINTS and STRIPES; QUILTS, STOCKS, and DRESS HANDKERCHIEFS; SILK UMBRELLAS and PARASOLS.

THE MOST EXTENSIVE STOCK OF TARTANS,

North of Glasgow, in all the varied Clans and Fancy Patterns, from the Cheapest Goods to the Finest Qualities—in Plaids, Shawls, Cloak and Dress Tartans; Camblet, Merino, and Bannockburn Tartans; with Silk and Satin Tartan Scarfs and Handkerchiefs.

A. S. being most anxious to merit a continuation of the patronage hitherto so liberally bestowed, and *determined still further to extend his connexion*, has considerably enlarged and greatly improved his Premises, with a view to combine elegance and economy, and afford to the public every facility for selection without importunity or delay.

37, Union Street, Aberdeen.

BY HIS LATE MAJESTY'S ROYAL

LETTERS



PATENT.

WELLS AND McNEILL,
MANUFACTURERS OF
IMPROVED PATENT FELT,
FOR ROOFING, &c.

Factory at Lamb's Buildings, Bunhill Row,
OFFICE AT No. 31, CLEMENT'S LANE, LOMBARD STREET, LONDON.

TO ENGINEERS, ARCHITECTS, SURVEYORS, BUILDERS, COPPER-SMITHS, ZINC MANUFACTURERS, AND OTHERS.

THE present Manufacturers (who have recently purchased the patent of this valuable concern) beg to draw the attention of the above parties to their superior Manufacture for covering the Roofs of every description of Buildings, whether under Copper, Zinc, Slates, or Tiles.

It is manufactured purposely for securing a perfectly tight roof against rain or snow, as well as resisting the external heat of the sun, from the non-conducting quality of the material. It is composed of much longer and stronger fibrous materials than Roofing Paper; is no dearer, but infinitely more durable; is impervious to wet, and not liable to crack with changes of temperature.

It is manufactured thirty-two inches wide, and may be ordered for the length of any building, thereby preventing the necessity of many joinings.

FOR ROOFING SHEDS, OUT BUILDINGS, &c., this material is now extensively used, WITHOUT ANY OTHER COVERING than a coat of coarse paint, or a mixture of pitch and tar, upon which it is well to sift a good covering of sand. This makes a very economical roof, as the timbers may be extremely light.

For Brickmakers, it is an invaluable and cheap article for covering their Bricks in the field, and is now much in use for that purpose.

For shipping to New Settlements, and to the Colonies generally, for any of the above purposes, it is the cheapest, as well as the most durable, article yet manufactured.

THE PRICE IS ONE PENNY PER SQUARE FOOT.

*** Samples sent to any part of the Town or Country, and Orders by Post immediately executed.*

AGENT—JAMES HENDERSON, BUILDER,
90 Loch Street, Aberdeen. 90

KYANIZING.

PREVENTION OF DRY ROT, OR DECAY IN TIMBER.

THE SUBSCRIBER begs to return his most grateful thanks for the patronage he has received since he commenced preparing TIMBER according to KYAN'S PATENT PROCESS; and to inform his friends and the public, that he has fitted up

ANOTHER TANK, FIFTY FEET LONG;
and, in consequence, will now be enabled to meet the increasing demands from all parts of the county.

W. HENDERSON.

66, Loch Street, 6th October, 1840.

SPLENDID AND VALUABLE STOCK OF
JEWELLERY, GOLD AND SILVER WATCHES, PLATE,
PLATED GOODS, AND CUTLERY,
AND A
SELECT COLLECTION OF MEDALS AND COINS,
FOR SALE.

THE REPRESENTATIVES of Mr. WILLIAM JAMIESON, JEWELLER and GOLDSMITH, BROAD STREET, Aberdeen, lately deceased, having determined, in consequence of his death, to dispose of his whole STOCK, without reserve, it has been arranged with that view, and is now offered for sale, at very Reduced Prices, in the Shop, 87, HEAD of BROAD STREET, occupied by him for many years.

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The business will be carried on by the deceased's Son, Mr. GEORGE JAMIESON, in his father's premises.

Aberdeen, 29th September, 1840.

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